

Antique & Collectors Auction

Date: 19th February 2009

Location: Lichfield Rugby Football Club

Further details available at: www.HansonsAuctioneers.co.uk

Lot	Item Description	Estimate
	Silver and Plated Wares	
1	A collection of assorted George V items including a silver thimble etc	10-20
2	Six George V silver handled tea knives and a silver spoon and pusher, cased	10-20
3	A cased silver teaspoon, cased tea knives, and a cased silver christening set (3)	20-30
4	Golfing interest - two early 20th century silver gilt teaspoons, Birmingham hallmarked	10-15
5	An Arts and Crafts style silver pickle fork and an ivory handled silver pickle fork (2)	15-20
6	Five decorative enamel white metal teaspoons	10-20
7	A George V silver handled horn fork, silver nips and horn and silver spoon (3)	10-20
8	A cased set of George V silver cake forks, Apostle terminals	10-20
9	A set of six cased George V silver teaspoons	10-20
10	A Dutch type white metal embossed tea strainer, pierced	10-20
11	A George V silver and mother of pearl book mark and a silver cigar cutter (2)	15-25
12	An Art Deco silver pierced tea strainer, Birmingham	10-20
13	A set of four silver napkin rings, Sheffield and another silver napkin ring (5)	15-25
14	A pair of early 20th century silver short candlesticks	15-25
15	A George V silver pierced bon bon dish and a small plain silver dish (2)	20-40
16	A set of six Victorian silver Fiddle pattern teaspoons	15-25
17	A 20th century silver salver, pie crust cast rim, on pad feet, inscribed, 19oz	80-120
18	A pair of George III style silver open salts, with clear glass liners, 20th century	30-50
19	A good Victorian silver salver, with gadrooned cast rim, 11.5oz	80-120
20	A George V silver posy holder	10-15
21	A pair of George V silver peppers with covers	10-20
22	A pair of late Victorian silver chased round dishes	20-40

Lot	Item Description	Estimate
23	A pair of George V silver pierced round dishes	30-50
24	A George III silver Fiddle pattern marrow scoop, London, 1817, crested	30-50
25	A pair of Edwardian silver tapered and embossed vases, decorated with foliage, Birmingham, 1906, loaded, on pedestal bases (2)	40-60
26	A silver cream jug and matching sugar bowl, Birmingham, 1942 (2)	30-40
27	A pair of Edwardian silver asparagus servers, Kings pattern, Sheffield, 1905	60-100
28	A four piece Queen Anne style coffee and chocolate set, of tapered outline, comprising two tapered pots with covers, twin handled sugar bowl and milk jug, Birmingham, 1946, crested (4)	180-220
29	A George III silver milk jug, of compressed embossed floral outline, on four feet London, circa 1815	40-60
30	An Edwardian silver bridge box, with cover, incised Bridge, London 1908	50-80
31	A George V five piece silver condiment set, cased, with three spoons, Birmingham, 1926	70-100
32	A pair of modern and heavy silver wine labels, inscribed Scotch and Sherry and cast with Royal Coat of Arms, 1977, limited editions of 2500 (2)	30-40
33	A set of four George III style open cauldron silver salts, embossed, on hoof feet, with blue glass liners, London 1898 and 1902 (4)	60-90
34	An interesting Continental pierced silver basket, in neoclassical style, with blue glass liner, probably 19th century	60-100
35	Cat interest - a glass powder bowl with silver cover, Birmham, 1918	10-20
36	An Edwardian silver child's rattle with coral teether with eight bells, Birmingham, probably 1902, maker GU	60-100
37	A silver and mother of pearl rattle, of square embossed form, two bells, probably Victorian, circa 1900	30-50
38	An Edwardian cased set of twelve silver teaspoons and pair of sugar nips, Onslow pattern, in black morocco case, London, 1905 (13)	30-50
39	A cased set of six late Victorian silver teaspoons and matching sugar nips, London, 1900 and 1901, in wavy morocco case	20-30
40	A George V ribbed powder bowl with silver collar and a cut glass powder bowl with white metal cover (2)	20-30
41	A George V silver spectacle case, Birmingham, 1921, crested	10-20
42	An early Victorian silver tapered and ribbed tankard, London, 1840	60-100
43	A pair of George V silver handled bon bon dishes, on short feet, London, 1912 (2)	40-60
44	An early Victorian silver petal shaped teapot stand, with coat of arms, London, 1838	20-30
45	A two piece silver cream jug and matching twin handled sugar bowl, of canted square outline, Birmingham, 1900 (2)	40-60
46	A silver salver, with pie crust cast rim, on three scroll feet, Sheffield, 1960	40-60
47	A Victorian silver salver, with scroll floral cast border and central inscription before scroll	80-120

Lot	Item Description	Estimate
	ornament, on three pierced scroll feet, Birmingham, 1885	
48	A George III silver pierced oval basket with swing handle, crested, on oval pierced and beaded base, London, circa 1790	60-100
49	A George V novelty purse shaped jewellery box and cover, chased in neo-classical style, Birmingham, 1920	20-30
50	An Edwardian silver pedestal bon bon dish with cast swing handle, London, 1901	20-30
51	A pair of George V silver spill vases of tapered outline, scroll rims, on circular pedestal bases, Birmingham, 1913 (2)	40-60
52	A silver twin handled porringer, of plain outline, Birmingham, 1933	20-30
53	A George V silver comport, with shaped cast rim, on pedestal base, Birmingham, 1929	50-80
54	A pair of cased Dutch pierced silver serving spoons, circa 1890, cast with figurative terminals of a Cavalier and lady, with later London import marks, in black morocco case	50-70
55	A George V silver circular jewellery box with hinged cover, chased with initials, on four short feet, Birmingham, 1928	20-30
56	A Victorian silver mustard pot with hinged cover, blue glass liner, London 1881	30-50
57	A pair of late Victorian silver shell bob bon dishes, on three bun feet London, 1897 (2)	30-40
58	A George V silver octagonal twin handled trophy cup, on pedestal base and wooden plinth, crested, London, 1915	40-60
59	A rococo style silver gilt pierced twin handled bowl, with red glass liner, on four feet, Birmingham hallmarked	60-100
60	A four piece matched silver condiment set, comprising two oval pierced salts with blue glass liners and two pepper pots, Birmingham and Sheffield hallmarked (4)	30-40
61	A pair of decorative Continental open silver salts with cast laurel ornament and two spoons, early 20th century, each raised on three putti feet and a Continental glass and white metal swan menu stand (3)	20-30
62	Tiffany interest - a sterling silver mug, in Arts and Crafts style, inscribed Amanda, marked to base	20-30
63	A George V silver capstan inkwell, with hinged cover, probably Birmingham, marks rubbed	50-70
64	An Edwardian silver and enamel and ivory cased paper knife and pencil, in brown and gilt morocco case	20-40
65	An Art Nouveau silver pierced photograph frame, cast and embossed with winged cherub, London	40-70
66	A yellow metal chased cased pencil, a silver pencil holder and a another pencil holder, all early 20th century (3)	20-30
67	An Edwardian cut glass decanter and stopper, with silver collar, London, 1910	30-40
68	An Edwardian pair of silver and ivory handled fish servers, Birmingham, 1904 (2)	30-40
69	Hunting interest - a white metal cased paper knife, with scabbard, 20th century	20-40
70	Assorted silver items including a small silver tankard etc, parcel	20-30

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71	An Edwardian cut glass square inkwell, silver, Sheffield, 1905	40-60
72	A 20th century circular white metal compact case, embossed with flower heads, perhaps Continental, together with a Continental white metal pierced cup, with frosted glass liner (2)	20-30
73	A silver sauceboat, Birmingham, 1938 together with a silver tankard, Birmingham, marks rubbed (2)	20-30
74	A silver pierced bon bon dish on pedestal, Sheffield, 1948 and two other silver bon bon dishes, one with swing handle (3)	30-50
75	A George III silver embossed circular bottle coaster, with turned wood insert	30-50
76	A set of Walker and Hall silver teaspoons, with sugar nips, in black morocco case, Sheffield, 1901	20-30
77	A cased set of early 20th century Continental white metal pierced fish servers,	20-30
78	A George V silver and blue enamel hand mirror	10-20
79	An interesting set of three Far Eastern white metal and pierced vases, perhaps 19th century	20-30
80	A late Victorian white metal twin-end ladies cigarette holder, chased in aesthetic style	10-20
81	A Victorian mahogany cased canteen plated setting, comprising fifteen knives and forks, on three tiers	30-40
82	An early 20th century leather embossed and white metal mounted page blotter	15-20
83	Four boxes of assorted silver and plated flatware	10-20
84	Three plated chambersticks with detachable snuffers	10-20
85	A pair of plated candlesticks, in George III style, and pair of plated figures on white onyx bases	10-20
86	A plated kettle in basket and a two piece plated teaset	10-20
87	A George V cut glass bowl with silver rim, circa 1925	20-30
88	A George V silver mug, Chester 1916	20-30
89	An Edwardian Art Nouveau silver salt and pepper, 1907	20-30
90	A George V silver sugar bowl, Birmingham, 1928	20-30
91	A modern silver cigarette box, Sheffield 1961	20-30
92	A George V silver cigarette box	20-30
93	A pair of Venetian silver sugar tongs and a USA silver spoon	10-20
94	An early Victorian silver salt spoon and a silver pin with amber type terminal (2)	15-20
95	An Edwardian silver fork, Sheffield, 1901 and another silver fork, Sheffield, 1905 and a George IV silver butter knife, Birmingham 1827 (4)	15-20

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96	An Edwardian silver teaspoon, Sheffield 1905 and a late Victorian silver toothpick, 1881 together with a gilt and mother of pearl post holder (3)	15-20
97	A late Victorian cranberry glass scent bottle with silver embossed lid, Birmingham, 1893	30-40
98	An Edwardian cut glass silver topped scent bottle with enamel shamrock, London 1902	20-30
99	A pair of cut glass vases with silver tops, Birmingham 1901/02 and a speckled glass bowl (3)	15-20
100	A silver plated brandy spirit burner/warmer	10-15
101	A Chester silver button hook and shoe horn set, cased, 1907	10-20
102	A George V silver cigarette case	20-30
103	An American Art Deco white metal lorgnette, 4.5" long	20-30
104	A Victorian silver fruit knife, Birmingham hallmarked and a Sheffield silver pick with mother of pearl handle, an early 19th century glass scent bottle and four others	20-30
105	Chester interest - a silver cigarette case and two silver plated cases (3)	15-20
106	A George V globular scent bottle with silver cover, Birmingham, a London silver salt and a glass silver topped bottle jar (3)	15-25
107	Silver napkin rings, silver sugar nips, cut glass and silver rimmed jar together with silver jam spoon etc	15-20
108	Five silver wine labels, Gin, Whisky, Port, Brandy and Sherry, two with fruiting vine decoration, various hallmarks (5)	30-40
109	An unusual bubble glass, silver collared match striker, Birmingham 1904	30-50
110	Six silver napkin rings and one plated napkin ring, various hallmarks (7)	30-40
111	A Selfridge and Co. silver three piece cruet set, including mustard and salt spoons, hallmarked for Birmingham 1935 with King's head for Coronation year and a silver cigarette box, hallmarked for Birmingham 1956	40-60
	Jewellery	
112	An Art Deco yellow and white metal diamond solitaire ring, set with approx 0.5ct, old cut diamond in double clawed curtain collet, with millegrain diamond set shoulders	300-500
113	Two oval cameos, circa 1900 (2)	10-20
114	A 9kt gold figaro chain, 24" l	100-150
115	A 9kt gold figaro chain, 18"l	80-10
116	A 9kt figaro chain 20.5"l	100-150
117	A 9kt gold curb chain, 40"l	100-150
118	An Oriental jadeite pendant	15-20

Lot	Item Description	Estimate
119	A Victorian white metal and malachite necklace with two rows of round malachite beads, flush set	30-50
120	A Victorian large white metal equilateral cross set with five round black mother of pearls, on a geometric cross relief, 20" oval belcher chain	30-40
121	A Victorian white metal seven section bracelet, set with four shaped malachite stones, 7.5"	120-180
122	A gold colourer metal brooch set with green and red gems	30-50
123	A 9ct white gold modern tennis design bracelet, 7" long	80-120
124	An 18ct yellow and white gold diamond solitaire ring, the 0.65ct diamond, in eight claw setting	400-600
125	A white metal diamond set full eternity ring, millegrain set diamonds	80-120
126	An 18ct yellow gold gypsy ring set with five claw set graduated old cut diamonds	80-100
127	A 9ct yellow gold oval cameo pendant, with central cameo	15-25
128	A 9ct gold pendant with raised geometric setting supporting a 15mm stone	30-50
129	An Art Deco white metal diamond solitaire ring, marked platinum, with round old cut diamond, rex claw set	300-400
130	An 18ct yellow and white gold five stone diamond ring, approx 0.75cts total	400-600
131	A late Victorian Sampson Morden yellow metal telescopic propelling pencil, marked S Morden with suspension	30-50
132	An Art Deco yellow and white metal five stone diamond ring, the five old cut diamonds weighing approx 1.6ct, stamped 18ct plat	1200-1800
133	A 1920s yellow and white metal three stone diamond, the old cut brilliant diamonds weighing pprox 1.15ct, stamped 18ct	1000-1500
134	An 18ct yellow and white gold two diamond crossover ring, the old cut diamonds weighing approx 0.8ct	600-900
135	An 18ct yellow and white gold diamond solitaire ring, the single diamond approx 0.5ct	500-800
136	An 18ct yellow and white gold oval tanzanite and diamond cluster ring, the central oval tanzanite flush set with twelve grain diamonds	300-500
137	A 1920s yellow and white metal three stone diamond ring, the three old cut brilliant stones weighing approx 0.5ct	300-500
138	A 9ct yellow and white gold sapphire and diamond ring, the central blue sapphire surrounded by twelve diamonds	100-200
139	A 9ct yellow gold cluster diamond set ring, set with thirty two diamonds, approx 0.25ct	30-50
140	An 18ct yellow gold channel set diamond half eternity ring, the thirteen diamonds approx weight 0.5cts	40-70
141	An 18ct yellow gold and aquamarine solitaire ring, in classic two tier basket setting	400-700
142	A 9ct yellow gold amethyst solitaire ring, the mid tone amethyst claw set in an ornate collet setting, 12 s 10mm	30-40
143	A 9ct yellow gold peridot dress ring, claw set in a linear design	20-40

Lot	Item Description	Estimate
144	A 1920s yellow and white metal aquamarine and pearl brooch, set in a tapering geometric design, stamped 15ct platinum	100-200
145	A 1940s silver and marcasite cased set of graduated cultured pearls	30-50
146	An Edwardian silver and enamel two part pendant, with floral motif over pale blue ground. Footnote: this pendant is illustrated on page 90-9, Charles Horner of Halifax by Tom J Lawson, GML Publishing	60-90
147	A 1920s yellow metal red gem set pendant, the negligee style pendant with scalloped edge, stamped 9ct	50-80
148	A pair of Art Deco style princess cut diamond stud earrings, approx 1ct	700-1000
149	An Art Deco style seven stone claw set diamond ring, approx 0.8ct	300-500
150	A pearl, ruby and diamond ring	150-200
151	An Art Deco style three stone claw set diamond ring, approx 1.8ct	1500-2000
152	A Victorian style five stone diamond ring, approx 0.75ct	300-500
153	A Victorian style diamond ring	200-300
154	An Art Deco style aquamarine and diamond ring	200-300
155	An Art Deco style five stone princess cut diamond ring, approx 1.65ct	1000-1500
156	An emerald three stone diamond ring, approx 1.45ct	1000-1400
157	An aquamarine and diamond ring	250-350
158	An Art Deco style aquamarine and diamond ring	300-500
159	A silver fob chain with enamel pendant	20-30
160	A pair of yellow and white metal tear drop cabochon garnet drops, surrounded by Dutch cut diamonds with a Dutch cut diamond set bow motif	120-160
161	Three tortoiseshell brooches delicately pique set with silver and gold floral motifs	80-120
162	A continuous woven strand of free form almandine garnets	15-25
163	A 1920s French openwork white metal cagework double clip in the form of a stylised bow, set with white paste gems	20-30
164	A George V silver pendant and a silver chain	20-30
165	A 9ct gold and sapphire ring and 9ct gold and garnet ring and two others (4)	20-30
166	A jet and gold mounted crucifix, another jet crucifix and two sets of beads	15-20
167	A large 22ct gold wedding band and two other gold rings (3)	40-60

Lot	Item Description	Estimate
168	Assorted costume jewellery brooches, some marquise etc	15-20
169	A cased marquise necklace and assorted silver brooches etc	20-30
170	A small case of assorted vintage costume jewellery	15-20
171	A 9ct gold seal ring and two others (3)	10-20
172	A late Victorian oval cameo brooch and a silver teaspoon (2)	10-20
173	A 9ct gold ring and parcel jewellery	10-20
174	Royal Crown Derby brooches and commemorative coins	10-20
175	A fob chain and two pairs of cufflinks etc	20-30
176	Chester interest - a 9ct gold and emerald ring, five cabochon cut stones	80-120
177	A 9ct gold chain and other chains, parcel	20-30
178	An opal tie pin and another tie pin (2)	10-15
179	A bag of scrap silver to include a charm bracelet	15-20
	Watches and Clocks	
180	A good George III shagreen and silver gilt cased pocket watch, circa 1760, with enamel dial, roman numerals, Jurne Jamieson, London, number 393, makers mark HC to dust cover and outer case, 5cm d, the dial 3.8cm d	600-1000
181	Two Anniversary clocks	10-20
182	A Gentleman's Patek Philippe wristwatch, classic dial with roman numerals and subsidiary seconds dial, twenty nine jewels, number 3501700 215/228, the dial 4cm d, brown leather strap, in presentation case	2000-3000
183	A 1920s Accurist cocktail wristwatch and Moss agate necklace (2)	20-30
	Collector's Items	
184	A 1904 Maundy silver coin set, 1-4d, black morocco case	20-30
185	A Charles II half Crown, 1679 and a William III half Crown, 1696 (2)	20-30
186	An Edward VI silver shilling 1551-1553	20-30
187	A William III Crown, 1696 and Charles II Crown, 1673 (2)	30-40
188	A George III 1797 Cartwheel penny, 1807 Fourth issue penny and half penny 1807 a George III 1773 half penny and a 1774 half penny (5)	20-30
189	A George IV silver gilt Crown, 1821	10-20

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190	An 1882 Maundy coin set, 1-4d within black morocco gilt tooled case	30-50
191	A Queen Anne half Crown, plain Post Union , 1707	20-30
192	A William III sixpence 1697 and a William III shilling 1697 (2)	20-30
193	A Victorian Jubilee Crown, 1887, shilling, 1895, sixpence, 1896, Jubilee Head shilling, 1889 and another sixpence 1893	20-30
194	An Elizabeth I shilling, 1580	15-25
195	A 1946 Specimen silver set, comprising Half Crown, Two shilling, two one shillings and sixpence (5)	20-30
196	A George VI 1937 Specimen coin set, red gilt tooled morocco case	30-40
197	An Elizabeth II 1953 Coronation Proof coin set	20-30
198	Three 1971 First Decimal Coin sets, in blue cases, two cased Festival of Britain Crowns, five 1977 Jubilee Crowns and a 50 p piece (11)	15-25
199	A WW1 British War medal 50071 Pte E Richards K.O.Y.L.I	10-15
200	A Queen Anne Crown, second bust, E below, 1707 and another 'Queen Anne' coin (2)	20-30
201	A Charles II Crown, 1667	30-40
202	Three George III Cartwheels 1797 and a half penny (4)	20-30
203	A Victorian 1856 Shield back sovereign	70-100
204	An 1899 Victorian Newfoundland 50 cent piece, 1898 one shilling and 1898 three pence (3)	10-20
205	A Queen Anne half penny 1713 and a Charles I Scottish two pence (2)	10-20
206	A William III sixpence and hammered silver coin (2)	10-20
207	A William and Mary two pence, 1692 and a Charles II threepence 1679 (2)	20-30
208	A George IV half Crown 1826, six pence 1826 and shilling 1826 (3)	20-30
209	A James II half Crown, 1685	30-50
210	Two Victorian fourpence 1888 and 1890, a threepence 1887 and an enamelled Victorian silver coin (4)	10-20
211	Two Victorian shield back shillings, 1887 and 1889 and a sixpence 1887 (3)	10-20
212	A Queen Anne sixpence 1711 and a Queen Anne shilling 1709 (2)	15-25
213	Two George IV half Crowns, 1821 and 1823 (2)	20-30
214	A Victorian Double Florin 1889 and a sixpence 1887 (2)	10-20

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215	A George IV sixpence 1825 and a Maundy penny, 1824 (2)	10-20
216	A William and Mary fourpence 1691	10-20
217	A Charles II fourpence 1683 and William III sixpence 1696 (2)	20-30
218	Two Victorian Indian rupee's, 1862 AND 1877, Victorian New Foundland 20 cents, 1865, George V 1927 Australian Florin and Victorian Ionian Islands 30 Lepta, 1851 (5)	20-30
219	A George III 1815 bronze Ceylon one silver, and another, a Walthamston half penny 1813, Victorian Cyprus One Pisatre and Zanzibar one pysa (5)	15-25
220	Two Victorian pennies 1853 and 1854, two half pennies, two Victorian farthings and five other coins (11)	20-30
221	A George IV half farthing, 1828, farthing 1830 and half penny 1826 together with five other coins (8)	15-25
222	A King John (1199-1211) hammered silver penny and an Edward I silver penny (1272-1307) (2)	20-30
223	An Elizabeth I silver twopence, circa 1595 and a Henry VII half groat (2)	15-20
224	An Edward I hammered silver penny, (1272-1307) and an Edward I silver Canterbury penny (2)	15-20
225	A Charles I silver shilling, circa 1630 and an Elizabeth I silver half shilling, dated 1574 (2)	15-20
226	An Edward I (1307-1327) Canterbury hammered silver penny and a Henry VI groat, Calais, circa 1427-1430 (2)	20-30
227	A James I silver shilling, circa 1604-09 and an Elizabeth I silver shilling, circa 1590 (2)	15-20
228	A George II silver sixpence, 1745 and a George II shilling 1745 (2)	15-20
229	A George II sixpence, 1758 and a George II shilling 1758 (2)	20-30
230	A George II half Crown, 1746, a George II shilling, 1743 and a George II sixpence 1751 (3)	20-30
231	A George I shilling, 1723 and a George I sixpence 1723 (2)	15-20
232	Two George III half Crowns, 1817 (2)	20-30
233	A George III Crown, 1818	15-20
234	A George III shilling, 1816 and a George III sixpence 1817 (2)	10-20
235	A George III Maundy penny, 1820 and another 1817 (2)	15-20
236	A George III sixpence, 1787, a George III twopence, 1800 and a George III threepence 1762 (3)	10-15
237	A George III silver bank token, 1811 and two 1878 silver shillings (3)	10-15
238	A George III silver bank token, 1815, a George III Irish 10 pence bank token, 1805 and a George III Five shilling bank token, 1814 (3)	20-30
239	Roman coins- Antoninus Pius (138-161), Maxentius Follis of Ostiamint, Constantine I (307-337), Valentiniani I (364-375) and another Roman coin (5)	15-20

Lot	Item Description	Estimate
240	Twelve assorted Roman bronze coins and three reproduction Roman coins (parcel)	10-20
241	An almost proof set of 1953 coins, (10)	10-15
242	An early Victorian Crown, 1845 and half crown 1844	10-20
243	A Victorian Gothic florin 1871 and half florin 1849 (2)	10-20
244	A Victorian one shilling, 1881, six pence, 1881, fourpence 1840 and threepence, 1883 (4)	15-20
245	A collection of Victorian Maundy money, - fourpence 1880, 1.5pence 1839, two pence 1885 and one pence 1883 (4)	15-20
246	A William IV half Crown 1836, one shilling 1834, sixpence, 1835, , four pence 1836, three pence 1835, 1.5pence 1834 and 1pence 1831 (7)	15-20
247	Two Crowns, 1935 and 1937, a florin, 1887 and a half Crown, 1887 (4)	15-20
248	A Victorian silver Crown, 1896, . half Crown, 1899, Florin, 1899, fourpence, 1901, three pence 1899 and two pence 1989 (6)	10-20
249	An Edward VII Crown, 1902, half Crown 1909, one Florin, 1909, four pence 1902, three pence 1909, sixpence, 1902 and one shilling 1906 (7)	15-20
250	A collection of six bronze tokens, Bungay 1794, Lancaster 1794, Coventry 1793, Cheadle 1822, ironbridge 1792 and Llandudno (6)	15-20
251	A collection of six bronze tokens, Anglesey 1788, North Wales, 1793, North Wales, 1793, Anglesey 1787, Anglesey1793 and Anglesey 1791 (6)	15-20
252	Fifteen assorted East India 19th century bronze and silver coins, 1803-1885 (15)	20-30
253	Twelve assorted coins including Bath token 1794 and Norwich token 1811 etc (12)	15-20
254	A William and Mary half penny and farthing, 1722 farthing and various other early 18th century bronze coins etc (13)	15-20
255	Assorted coinage, mainly 20th century in black box	10-20
256	A silver Roman coin and two reproduction hammered coins (3)	10-20
257	Seventy five farthings, 20th century	10-20
258	Assorted George V half Crowns, florins, shillings, sixpences and threepences etc (20)	20-30
259	Assorted Victorian and later bronze pennies and half pennies etc (17)	10-20
260	Assorted George VI half Crowns, florins, shillings, sixpences and pennies etc	10-20
261	Assorted coinage, mainly 1960s and six 1940s sixpences etc (three sheets	10-20
262	A tub of assorted decorative pierced coins	10-20
263	A bottle of Bass Kings ale, 1902 and a bottle of Princes Ale, 1929 (2)	10-20
264	A collection of fossils	10-20

Lot	Item Description	Estimate
265	A Victorian Maundy cased set of 4d-1d, 1895	40-50
266	A WW1 medal and another medal and various coins in a bag	15-20
267	George I and later coins, parcel	10-20
268	A WW1 Bystander Jigsaw puzzle, WW1 postcards, magazines	50-70
269	Avon scent bottles	10-20
270	A collection of vintage spectacle cases and glasses	10-15
271	A painted wooden iron, printed tin pictures and a set of three trays	10-15
272	A fire mark and admiralty lamp, game counters and a wooden plane	10-15
273	A collection of four 19th century and later money boxes, a King Charles spelter pin cushion	10-20
274	A bakelite cased razor and another cased razor, pewter biscuit barrel and a Victorian jelly mould	10-20
275	Two cricket tape measures and pair of opera glasses	15-20
276	A cased set of International Society of Postmasters medallion First Day covers 15 Jan 1975 to 7 Dec 1977 (36)	250-300
277	An album of First Day Covers, 1970s/80s	40-60
278	A collection of 33 sets of cards	20-30
279	A leather needlework case with needles	5-10
280	A collection of old newspapers in folder, 18th century and later, parcel	40-60
281	Sewing, knitting and Darning specimens, No 3 1897 within a red velvet cased folder, Chasetown School 1897, with various samples by Amy Colbourne Aged 9, A Yarnall Age 11, Mabel French Age 8, Maggie Jones Age 9, M Brewin Age 11, Nellie Barrow Age 9, H Wileman age 11 and E Hampton Age 10 and others	200-300
282	An early 20th century cast iron money box, modelled as a black man	40-60
283	An early 20th century spelter Scottish Guardsman cigarette lighter	20-40
284	Two WW1 Valentine cards and two postcards from Will to Edith Dunn together with a photograph of Edith Dunn from circa 1910 and a photograph of Will and his brother Tom. Provenance, Provenance, Consigned to auction by the niece of Edith Dunn. Sadly ,the blossoming romance between Edith and Tom ended in heart break since Will never returned from the First World War battlefields of France.	40-60
285	Seven late 19th, early 20th century greeting and Valentine cards and an envelope	10-20
286	A quantity of Victorian and later half crowns etc, parcel	15-20
287	A quantity of late Victorian half crowns etc	15-20

Lot	Item Description	Estimate
288	A quantity of late Victorian half crowns etc	15-20
289	A 1903 sovereign	50-70
290	A 1909 sovereign	50-70
291	A 1908 sovereign	50-70
292	A 1900 sovereign	50-70
293	A 1906 sovereign and 1900 half sovereign (2)	80-120
294	A quantity of late Victorian half crowns etc	15-20
295	Late Victorian 3d and other coinage	10-15
296	A Christmas tin, 1914 containing 1797 cartwheel and ephemera	15-25
297	An early 20th century Schuco clockwork violinist, 11.5cm h	120-200
298	Four early 20th century christening gowns, two underslips etc (7)	40-60
299	Three early 20th century postcards and a book	20-30
300	Two albums of assorted early 20th century postcards	30-40
301	A stamp album and assorted First day covers	30-40
302	A collection of assorted Victorian and later silver 3d coins etc	30-50
303	WW1 interest - a German leather wallet, dated 1916	20-30
304	A collection of commemorative medals, including Wellington 1800 medal and others (17)	30-50
305	A collection of George II and George III pennies and farthings etc	15-20
306	A collection of Foreign and Guernsey coins	10-20
307	Assorted 18th century bronze tokens (9)	20-30
308	A collection of Victorian and later coinage (parcel lot)	20-30
309	A collection of coins including George V half crowns and bronze coinage etc	20-30
310	A late Victorian fishing reel, 19th century steel candle snuffer, pipe, beaded bag and cigarette cards etc	15-20
311	A quantity of postcards and old plate camera negatives, sheet music and Billy Fury ephemera	20-30
312	A bakelite tea caddy, an ornate wooden corkscrew, a Ronson table lighter and a wooden scabbard containing a pair of scissors and a paper knife (4)	20-30

Lot	Item Description	Estimate
313	A Coronation 1953 sixpenny piece money box, Licensed Victuallers Handbook, 1931 and Kelly's Directory of Staffordshire (3)	20-30
314	A family owned extensive 1930's and later postcard album containing topographical views and a large selection of comic postcards to include Donald McGill	250-300
315	A family owned extensive Edwardian postcard album containing topographical views, WW1, comic & greetings postcards and a further envelope containing additional loose postcards	300-400
316	A Victorian lady's collector's book, containing poems, engravings and decoupage drawings	30-40
	Ceramics	
317	Two Japanese imari porcelain bowls, Meiji period (1868-1912)	20-30
318	An interesting William de Morgan style dish, with shield crest to front, in red lustre decoration, on short foot, the base inscribed Nora?, 1889	20-30
319	A set of six Japanese imari porcelain side dishes, Meiji period 1868-1912, (6)	50-80
320	A Chinese porcelain vase and cover, probably 19th century, painted with figures, with four character mark to base, and a Chinese blue and white ginger jar (2)	20-30
321	A Continental porcelain oval roundel inset within a Italianate cloisonné frame	30-50
322	A Bernard Moore red lustred bowl, vibrantly enamelled in aesthetic palette, the interior inscribed, Greetings to the Seasons, impressed Minton and number 18 and signed Bernard Moore, 25.5cm d	80-120
323	A Copeland Parian tinted group of a lady and gentleman, standing, titled Taking the Cream	60-100
324	A pair of Russian figures in porcelain	15-20
325	A painted white decorative basket and a Grecian style vase (2)	10-15
326	A Beswick circus toast rack	15-20
327	Two Wade Tom and Jerry figures, 20th century (2)	20-30
328	A Midwinter plate, two Japanese plates, Bristol blue glass and a Staffordshire jug	10-20
329	A late Victorian pottery jug and bowl set, circa 1879	10-20
330	A Beswick Great Dane, no 968, gloss	30-40
331	A Wade hedgehog box and pair of hand painted enamels on glass paintings (3)	20-30
332	A Carltonware Rouge Royale bowl, 1950s	20-30
333	A Royal Copenhagen bird ornament	10-20
334	A Royal Doulton Chinese figure 307J	20-30
335	An Arts and Crafts Della Robbia earthenware charger, incised with scrolling leafy foliage and birds in roundels, the centre with impressionistic scraffito ornament, the reverse with green emale number 18-95 and ship mark DR and B, 37.5cmd	250-350

Lot	Item Description	Estimate
336	A novelty pair of Japanese type grotesque brown ceramics pierced facial wall masks (2)	20-30
337	A Royal Doulton dinner service with serving plates (20)	30-50
338	Royal Worcester teaware and an Edwardian tea set, parcel	20-30
339	A late 19th century Parian dog, probably Continental	10-15
340	A Grimwades WW1 printed plate, after B Bainsfather	15-20
341	A Staffordshire pottery lady toby jug, circa 1900, in Wheildon style	30-40
342	A set of five Copeland dessert dishes, in aesthetic style, circa 1890 together with a soap dish (6)	30-50
343	A Minton majolica strawberry dish, circa 1885, impressed marks, 20cm l	60-100
344	A Royal Albert Country Rose tea set, 20th century 19)	30-40
345	A Derby coffee can and saucer, circa 1815 and a similar Derby coffee can and saucer (4)	30-50
346	A Staffordshire Florentine pattern dish and a pottery cheese stand , circa 1880 (2)	20-40
347	Five assorted Wedgwood jasperware items 20th century (5)	15-20
348	A Neale and Co pottery teapot and cover, circa 1815	60-80
349	A Dudson saltglazed stoneware jug, circa 1850, sprigged with rural scenes	30-40
350	A Staffordshire pottery lustre ware jug, circa 1880	20-30
351	A part Minton Indian Tree pattern tea set and a sugar shaker with plated top (13)	20-30
352	A Continental tobacco jar, moulded as a black lady	10-20
353	A 20th century Chinese style blue and white bowl	10-20
354	A Dudson type saltglazed stoneware jug, circa 1900	20-30
355	A pair of miniature Royal Worcester style blank compressed miniature jugs and a blank nun type candlesnuffer, circa 1900 (3)	20-30
356	A Ming Rose tea set	20-30
357	A majolica style pottery tobacco jar and cover, wade dish and jam pot and mug	10-15
358	A Maling twin handled lustre dish	20-30
359	A pair of Royal Doulton blue and white porcelain vases, printed marks, early 20th century	20-40
360	An early 20th century novelty pottery dish with revealing rear to undertier, circa 1900	20-30

Lot	Item Description	Estimate
361	A Cantonese porcelain shell dish, circa 1880, celadon ground enamelled with floral sprays and insects	50-70
362	An Abbeydale Chrysanthemum pattern pin dish, Royal Crown Derby imari box and cover and an imari spill vase (3)	20-30
363	A pair of Royal crown Derby Gold Aves bowls, printed marks (2)	15-25
364	A Royal Worcester pin dish, circa 1925, enamelled with peaches and raspberries, signed A Shuck, 3.5" d	60-100
365	A Japanese imari bowl, Meiji period, circa 1890 and two similar bowls, Branam green vase and assorted ceramics	15-25
	Single Owner Collection of Beswick Beatrix Potter Figurines	
366	Beswick Beatrix Potter, Duchess with Pie, BP-3b, 1979-1982, 10.1cms h	60-80
367	Beswick Beatrix Potter, Pickles, BP-3b, 1971-1982, 11.4cms h	60-80
368	Beswick Beatrix Potter, Pig-Wig, BP-3b, 1972-1982, 10.1cms h	80-100
369	Beswick Beatrix Potter, Diggory Diggory Delvet, BP-3b, 1982-1997, 7.0cms h., Beswick Beatrix Potter, Mr Jeremy Fisher, First version, small size, BP-3b, 7.0cms h and Beswick Beatrix Potter, Mr Jackson, Second variation, BP-3b, 1975-1997, 7.0cms h (3)	30-50
370	Beswick Beatrix Potter, Simpkin, BP-3b, 1975-1983, 10.1cms h	80-100
371	Beswick Beatrix Potter, Ginger, BP-3b, 1976-1982, 9.5cms h	80-100
372	Beswick Beatrix Potter, Mr Alderman Ptolemy, BP-3b, 1973-1997, 8.9cms h & Beswick Beatrix Potter, Sir Isaac Newton, BP-3b, 1973-1984, 9.5cms h (2)	100-150
373	Beswick Beatrix Potter, Tommy Brock, Second version, handle-in, BP-3b & Beswick Beatrix Potter, Amiable Guinea Pig, BP-3b, 1967-1983, 8.9cms h (2)	60-80
374	Beswick Beatrix Potter, Goody Tiptoes, BP-3b, 1961-1997, 8.9cms h, Beswick Beatrix Potter, Squirrel Nutkin, BP-3b, 1948-1980, 9.5cms h & Beswick Beatrix Potter, Timmy Tiptoes, First variation, 1948-1980, 9.5cms h (3)	30-50
375	Beswick Beatrix Potter, Foxy Whiskered Gentleman, First version, BP-3b, 12.1cms h, Beswick Beatrix Potter, Old Mr Brown, BP-3b, 8.3cms h & Beswick Beatrix Potter, Mrs Tiggy-Winkle, BP-3b, 1972-2000, 8.3cms h (3)	30-50
376	Beswick Beatrix Potter, Hunca Munca, BP-3b, 7.0cms h, Beswick Beatrix Potter, Mrs Tittlemouse, Style one, BP-3b, 8.9cms h & Beswick Beatrix Potter, Lady Mouse, BP-3b, 10.1cms h (3)	30-50
377	Beswick Beatrix Potter, Appley Dapply, Second version, bottle-in, BP-3b, 8.3cms h, Beswick Beatrix Potter, Samuel Whiskers, BP-3b, 8.3cms h & Beswick Beatrix Potter, Johnny Town-Mouse, BP-3b, 8.9cms h (3)	30-50
378	Beswick Beatrix Potter, Hunca Munca Sweeping, First version, BP-3b, 8.9cms h, Beswick Beatrix Potter, The Old Woman Who Lived in a Shoe, BP-3b, 1959-1998, 7 x 9.5cms & Beswick Beatrix Potter, Thomasina Tittlemouse, BP-3b, 1981-1989, 8.3cms (3)	40-60
379	Beswick Beatrix Potter, Chippy Hackee, BP-3b, 1979-1993, 9.5cms h, Beswick Beatrix Potter, Timmie Willie, BP-3b, 1949-1993, 6.4cms h & Beswick Beatrix Potter, Tom Kitten, Second variation, BP-3b, 1980-1999, 8.9cms h (3)	40-60
380	Beswick Beatrix Potter, Anna Maria, BP-3b, 1963-1983, 7.7cms & Beswick Beatrix Potter, Tailor of Gloucester, BP-3b, 8.9cms h (2)	30-50
381	Beswick Beatrix Potter, Aunt Pettitoes, BP-3b, 1970-1993, 9.5cms h, Beswick Beatrix Potter, Pigling Bland, Second variation, BP-3b, 10.8cms h & Beswick Beatrix Potter, Little Pig Robinson, Second	40-60

Lot	Item Description	Estimate
	variation, BP-3b, 8.9cms h (3)	
382	Beswick Beatrix Potter, Mrs Flopsy Bunny, BP-3b, 1965-1998, 10.1cms h, Beswick Beatrix Potter, Mr Benjamin Bunny, Second variation, BP-3b, 10.8cms h & Beswick Beatrix Potter, Flopsy, Mopsy and Cottontail, BP-3b, 6.4cms h (3)	40-60
383	Beswick Beatrix Potter, Fierce Bad Rabbit, First version, BP-3b, 12.1cms h	40-60
384	Beswick Beatrix Potter, Mrs Rabbit, First version, BP-3b, 1951-1974, 10.8cms h	30-50
385	Beswick Beatrix Potter, Little Black Rabbit, BP-3b, 1977-1997, 11.4cms h, Beswick Beatrix Potter, Cecily Parsley, BP-3b, 1965-1985, 10.1cms h & Beswick Beatrix Potter, Peter Rabbit, Second variation, BP-3b, 11.4cms h (3)	40-60
386	Beswick Beatrix Potter, Benjamin Bunny, Second version, BP-3b, 1972-1980, 10.1cms h	60-80
387	Beswick Beatrix Potter, Ribby, BP-3b, 8.3cms h, Beswick Beatrix Potter, Tabitha Twitchett, BP-3b, 8.8cms h & Beswick Beatrix Potter, Cousin Ribby, BP-3b, 1970-1983, 8.9cms h (3)	30-40
388	Beswick Beatrix Potter, Miss Moppet, First variation, BP-3b, 7.6cms h	30-40
389	Beswick Beatrix Potter, Jemima Puddleduck, BP-3b, 12.1cms h, Beswick Beatrix Potter, Mr Drake Puddleduck, BP-3b, 10.1cms h, Beswick Beatrix Potter, Sally Henny Penny, BP-3b, 10.1cms h & Bunty Bunnykins, Helping Mother (4)	30-40
	Ceramics continued	
390	A Caughley porcelain Temple Pattern plate, circa 1785 and a Worcester sauceboat, printed in blue with Full Moon pattern (2)	30-50
391	A Ridgway sugar bowl and cover, Coalport sugar bowl and cover and soap dish and cover with liner (3)	20-40
392	A pair of early 19th century green and gilt pottery jugs, circa 1830, modelled as houses and a porcelain milk jug (3)	20-40
393	A Masons buff stoneware jug, Toho pattern and a Minton Silenus pattern jug together with a Brownhills whiskey flask (3)	50-80
394	A pair of lustre pottery goblets, circa 1830, inscribed Faith and Hope (2)	40-60
395	A Masons blue and white cup and saucer and a Newhall Willow pattern cup and saucer (2)	20-40
396	A John Rose Coalport teapot and cover, circa 1805	20-40
397	A Spode twin handled pierced basket, pattern 318 and an early Spode coffee pot and cover, circa 1790 (2)	30-50
398	A Newhall bute shaped tea cup and saucer and two early 19th century tea bowls and saucers	10-20
399	Myles Birkett Foster, Cottage scene, watercolour	300-400
400	A boxed Hamilton Imari Derby coffee set	100-200
401	A pair of Royal Crown Derby 1128 pattern imari 10" plates	80-100
402	A pair of Royal Crown Derby 1128 pattern imari 10" plates	80-100

Lot	Item Description	Estimate
403	A pair of Royal Crown Derby 1128 pattern imari 10" plates	80-100
404	A Royal Crown Derby 9.5" fruit bowl	120-200
405	A Royal Crown Derby elephant paperweight	50-80
406	A Royal Crown Derby set of six 10.5" Japanese pattern plates	100-150
407	A pair of Royal Crown Derby gold fluted dessert plates	120-200
408	A pair of Royal Crown Derby gold octagonal dessert plates	120-200
409	A pair of Royal Crown Derby 1128 pattern dessert plates	80-120
410	A pair of Royal Crown Derby 1128 pattern loving cups	50-80
411	A pair of Royal Crown Derby 1128 pattern loving cups	50-80
412	A Royal Crown Derby set of 1128 six 8" plates	200-300
413	A Royal Crown Derby set of six 2451 cups and saucers	80-120
414	A Royal Crown Derby set of five 10" plates, Beaumont pattern	30-50
415	A Royal Crown Derby set of five 10" plates, Posy pattern	30-50
416	A Bloor Derby teapot and stand, circa 1820	30-50
417	A Derby square plate, circa 1835	10-20
418	A Derby lozenge shaped porcelain dish, circa 1820, floral pattern	30-40
419	An Abbeydale Chrysanthemum pattern 11" tray	120-200
420	An Abbeydale Chrysanthemum pattern lidded box, 6.5"	50-80
421	An Abbeydale Chrysanthemum pattern lidded shallow pot, 6"	40-60
422	An Abbeydale Chrysanthemum pattern tall mug	30-40
423	An Abbeydale Chrysanthemum pattern fluted pin tray, 7"	15-25
424	An Abbeydale Chrysanthemum pattern small jug and bowl	50-80
425	An Abbeydale Chrysanthemum pattern lidded pagoda vase	60-80
426	An Abbeydale Chrysanthemum pattern cake plate	20-30
427	An Abbeydale Chrysanthemum pattern open pagoda vase	40-60

Lot	Item Description	Estimate
428	An Abbeydale Chrysanthemum pattern open pagoda vase	40-60
429	An Abbeydale Chrysanthemum pattern pin tray, 4.5"	20-30
430	An Abbeydale Chrysanthemum pattern pin tray 4"	10-20
431	An Abbeydale Chrysanthemum pattern round lidded box 3"	20-40
432	An Abbeydale Chrysanthemum pattern pair of small pots	20-40
433	An Abbeydale Chrysanthemum pattern tall storage jar, 7" h	30-50
434	An Abbeydale Imperial bud vase and companion (pair)	30-40
435	An Abbeydale Imperial pair of small square vases	15-25
436	An Abbeydale Imperial pair of waisted vases	30-40
437	An Abbeydale Imperial pair of 3" pin trays	10-20
438	An Abbeydale Imperial pair of 4.5" footed pin trays	15-25
439	A Beswick Pekinese dog	20-30
440	A Beswick bulldog	10-20
441	A Beswick cat	10-20
442	A Beswick dog	20-30
443	A Beswick Disney pig (red coat)	25-35
444	A Beswick Lion cub	25-35
445	A Beswick horse Adventurer	10-20
446	A Royal Doulton pig	15-25
447	A Dresden lidded vase, encrusted with cupids and foliage	30-50
448	An Art Deco Clarice Cliff Newport Pottery Crocus Pattern vase, shape number 365 with black printed marks, 22cms h	250-300
449	A miniature Moorcroft bowl, dark blue ground, anemone pattern, 9cms d x 5cms h	30-50
450	A large Royal Doulton character jug, Granny, printed marks and original label marked 30 shillings, 16cms h	10-20
451	An Art Deco Arthur Wood lustre flower vase with inset and an Art Deco Maling lustre pin dish	10-20
452	An Art Deco Crown Ducal lamp base in "Chintz" style, decorated with stylised birds and flowers	25-35

Lot	Item Description	Estimate
453	A KPM porcelain charger, hand painted with a floral design on a blue background, 31cms d	20-30
454	A globular Royal Worcester vase in Aesthetic style, yellow ground enamelled with roses on three gilt feet, green printed marks, 9cms h & two Grainger Worcester porcelain blue periwinkle shells, date code for 1883, 14cms l (3)	30-40
455	A Victorian Staffordshire scent bottle with stopper, enamelled with floral decoration and gilt design, circa 1880	20-30
456	A Japanese octagonal Imari dish, in iron red and blue design, circa 1880, 26cms d	15-20
457	Beswick Irish Setter, "Sugar of Wendover", model 966, gloss, 14.6cms h, 1941-1989	25-35
458	Beswick Large Racehorse, model 1564, grey gloss, 28.5cms h	80-120
	Glass	
459	A Louis Comfort Tiffany Favril glass vase, of ovoid outline, with short slender flared neck on pedestal base, etched mark L C Tiffany and marked Favril, 4861 G, 21cm h	300-400
460	A 18th century green glass port bottle, 27cm h	60-80
461	A 1937 moulded glass coronation plate and an Art Nouveau pink glass vase with Birmingham silver rim, Birmingham, 1903 (2)	20-30
462	A Holmgard cobalt blue large glass vase and pair of painted enamelled glass vases (3)	20-30
463	A collection of 36 items of Edwardian cut crystal glasses	20-30
464	A collection of 19th century and later wine glasses, parcel	15-20
465	Three Victorian glassware items, circa 1890, in aesthetic style (3)	30-40
466	Four items of glassware, in Art Deco style (4)	10-15
467	An early 20th century Mary Gregory enamelled jug and a vase (2)	20-40
468	A French Art Deco glass bowl decorated with Jazz musicians and music from the "Jazz Age"	20-30
469	A large green Art Glass striated bowl, signed McGregor and three similar graduated Art Glass bowls signed Richard Price (4)	30-40
470	Four Victorian amber glass intaglio open salts engraved with Cupid and Psyche, 7cms l (4)	20-30
	Books	
471	Three assorted books, General Wolf, Richard Garrett, The Irish Guards and Joseph Lister (3)	10-20
472	Foliage and Foreground Drawing, George Barnard and five other books (6)	10-20
473	Three Volumes Life of Napoleon	30-50
474	A box of books including Tomas Hardy etc	10-20

Lot	Item Description	Estimate
475	A collection of three books, Churchill interest and Dickens part works	10-20
476	Edward Baines 1819 History of French Revolution	70-100
477	A mid Victorian book, Specimens of Architecture, 1862 and Decorative Flower Studies (2)	20-30
478	A Treatise of the operations of Surgery, 1712, Joseph de la Charriere, with original binding and board, printed by R Brugis, pocket sized, 8 x 14cm	200-300
479	The Works of the Earls of Rochester Roscommon and Dorset, book, with original calf boards, 1679, in tow vols 10 x 16.5cm	50-70
480	William Salmon, The English Herbal, 1708, printed by I Dawks for H Rhodes, Fleet Street, lacking title page, detached front board	100-200
481	A 19th century edition of Aristotle's book of Pregnancy and childbirth	20-40
482	Forster, R.P., Voyages and Travels from the Discovery of America to the Present Time, vol 111, Newcastle upon Tyne, 1818, with pull-out maps and engravings	20-30
	Works of Art	
483	Demeter H Chiparus, 'Balancing Hoops', well patinated bronze nude of a lady, balancing hoops on her right foot and palms of both hands, on a variegated brown marble base, signed on plinth, the figure 31.5cm j, 40cm h overall	5000-8000
484	Demeter H Chiparus, 'Footsteps', a patinated bronze and ivory figure, circa 1928, on onyx base, based marked DH Chiparus, approx 23" high	8000-12000
485	A George III flint lock musket, inscribed J and W Richards, probably late 18th century, 69cm l	500-600
486	An interesting early 19th century fruitwood crossbow, 90cm l	250-350
487	Ghurkha kukri, inscribed Lt Col William White and a knife (3) the largest, 37cm l	70-100
488	An early 20th century plated oil lamp with clear glass reservoir and a three branched epergne (2)	60-100
489	A pair of late Victorian bronzed cherub busts on socle bases, mounted on green galleried onyx square bases (2)	100-150
490	An early Victorian papier-mâché purse, circa 1860, with half length portrait of lady, the reverse with a seated figure together with two brass ash trays (3)	20-30
491	An Oriental chased gilt brass vase together with a pierced Ottoman style lamp, converted (2)	20-30
492	An African ivory jar and cover, incised with a frog to lid, circa 1900	10-20
493	A bust of Napoleon and bust of Tutankhamun	10-15
494	A Victorian rosewood and mother of pearl inlaid jewellery box	20-40
495	Wooden intro figure of an old man and ebony string holder	10-15
496	Three copper pans	10-20
497	A mid Victorian blue cameo cut scent bottle with brass hinged cover	20-30

Lot	Item Description	Estimate
498	An early 19th century cut glass and gilt throwaway scent bottle and four other bottles (5)	15-20
499	A Victorian brass jam kettle, a copper kettle, two brass picture frames	10-20
500	Four Victorian brass saucepans	15-25
501	An inner sword with ornamental handle	20-30
502	A French bayonet, dated 1875,	40-60
503	A 1915 Kukri- Ghurkha regiment bayonet, 45cm l	30-40
504	An American WW1 bayonet, Remington 1917 with leather scabbard, 55cm l	
505	An American WW1 bayonet, Remington 1917 with leather scabbard	30-40
506	A mid 19th century antler handled hunting knife, steel fitments, 43cm l	30-40
507	A late 19th century Fijian war club, the knarled tapered cone end with incised Vitruvian terminal to cylindrical shaft, 113cm l. Provenance: the property of Canon John Warner, a Staffordshire Vicar in the late 19th century	400-600
508	An interesting Oriental carved figure on plinth base, probably 19th century	150-200
509	A Chinese tray inset with fighting cocks	15-20
510	John Rabone Boxwood rules	10-20
511	An Art Nouveau brass and wrought iron hanging oil lamp with glass shade	20-30
512	A cast heavy brass bell	20-30
513	An early 19th century pistol, flintlock	50-70
514	Two pairs of mounted antlers and another pair (3)	20-30
515	Four cut glass scent bottles, two with silver collars	20-30
516	A lidded pewter tankard, shell thumbpiece and marked with the London Rose touchmark, 14cms h	20-30
517	A Tunbridgeware style Victorian sewing box	20-30
	Pictures	
518	Painting of flowers, oil, in oak frame and a Hunting print	10-20
519	A hunting scene printed on glass reverse, late 19th century Bachelors Hall by Turner, 14 x 11.5"	20-30
520	F D Damson, A mountainous loch view, castle in right foreground, oil on canvas, 75 x 50cm	70-100
521	J Grease? Waiting for master, within landscape, signed lower right, oil on board, 51 x 61cm	80-120

Lot	Item Description	Estimate
522	F D Damson, a mountainous stream, watermill in right foreground, oil on canvas, 74 x 50cm	80-100
523	A watercolour of a landscape together with an embroidery (2)	20-30
524	A framed print Chariot race	20-30
525	A Baxter print, 1823, a lacquered picture frame and a communion set	10-20
526	A set of four pictures, 1930s	10-20
527	Inscribed E Lancaster, Young girl, oil on canvas, dated 1907	100-150
528	J Hanfield, church view, oil on canvas	70-90
529	An early 20th century watercolour, landscape with trees	20-40
530	Antonius H Toon Koster 1913-90 Maaland, oil on canvas	250-350
531	Golfing Interest-Two pen and ink sketches by Tom Webster, Daily Mail Cartoonist, each dated 1934, Titled, "Truth is stronger than fiction' and companion study 'Very gallant gentleman', 20 x 29.5cm. Provenance, Given as a present by Tom Webster to our vendor's relation in the 1930s	800-1000
532	J Langlois, a pair of gilt framed paintings, oil on canvas, one of two spaniels chasing a pheasant and the other of a pair of terriers rabbiting, signed lower left, circa 1870, 75 x 42 cms (2)	300-500
	Furniture	
533	A George III style mahogany kneehole desk, circa 1900, the shaped rectangular top with central recess and drawers to either side on short bracket feet	250-300
534	A William IV rosewood occasional table, circa 1830, the shaped rectangular top on lyre side type supports	250-300
535	A Japanese lacquered triptych three fold aesthetic table screen, early 20th century	30-40
536	A tapestry fireguard	10-15
537	A Coalbrookdale cast iron two tier occasional table	50-70
538	A cased Singer sewing machine and a leather suitcase (2)	20-30
539	A Windsor ash and elm armchair, pierced splat back, circa 1860	60-90
540	A set of six mahogany dining chairs	70-90
541	A walnut table and four chairs	60-100
542	A set of five barley twist chairs	40-70
543	A pine cupboard with shelves	20-30
544	A cast iron pub table	15-25

Lot	Item Description	Estimate
545	A cast iron pub table	15-25
546	A folding brass table and another	10-20
547	A set of four chairs, circa 1900	40-70
548	A reproduction lyre table	40-70
549	A wind up gramophone with cabinet and records	50-70
550	A Victorian spinning wheel	30-40
551	An enamelled French bidet	10-20
552	An Edwardian ebonised mahogany book case, with classical frieze, fitted bevelled glass doors, opening to reveal adjustable shelves, the base fitted with twin panelled doors, 47.25" w 86" h 18" d	300-400