

Antique & Collectors Auction

Date: 24th February 2009

Location: The Mackworth Hotel, Derbyshire

Further details available at: www.HansonsAuctioneers.co.uk

Lot	Item Description	Estimate (£)
	Practical and General items	
1	A Royal Worcester Diana pattern teaset, 20th century, dentil tooled gilt rims, comprising twelve cups and saucers, twelve side plates, milk jug, sugar bowl and two serving dishes, printed marks (40)	30-40
2	A Royal Worcester Judy Garland pattern dinner service, comprising eight dinner plates, twelve soup bowls, twelve dessert plates, fourteen side plates, gravy boat on stand, tureen and cover and two oval dishes ((52)	40-60
3	A Continental rectangular stained wood cigar box, embossed in relief with figures and windmill	15-20
4	A 20th century onyx carriage clock	10-20
5	A Viners Guild silver plated 44 piece canteen of flatware	20-30
6	A Victorian style mahogany letter/money box, probably 19th century, with domed hinged cover and of cylindrical outline, on stepped base, with key, 16cm h	50-70
7	7 to 29 no lots	
	Silver and Glass- 18th and 19th Century	
30	A good Victorian coromandel and brass strung dressing chest, London, 1862,, the hinged lid with brass vacant cartouche, fitted with blue velvet lined writing slope and nine silver topped toilet jars and rectangular box with chased silver cover with mother of pearl manicure utensils, the base drawer with Asser and Sherwin label and velvet divisions , 17cm h, 31cm w	300-500
31	A fine Victorian coromandel and brass strung dressing chest, London, 1876, the hinged lid with Asprey and Co tooled inscription and cased gilt locks revealing six silver topped toilet jars and three rectangular dishes with silver lids and manicure ivory handled items, above base sprung drawer 21cm h, 31'.5cm w	250-300
32	32 to 39 no lots	
40	A pair of George III green tinted ovoid glass decanters and stoppers, circa 1810, swagged gilt ornament with cartouche canted tooling inscribed Rum and Holland respectively, 23cm h (2)	150-200
41	A pair of George IV green tinted mallet shaped decanters and stoppers, circa 1820, with triple ring necks and compressed disc shaped stoppers, 26cm h (2)	50-70
42	A pair of early Victorian slender tapered green tinted wine bottle decanters, circa 1840, chased with fruiting vine, 32cm h (2)	40-70

43	A set of three William IV green tinted glass decanters with silver plated fruiting vine cast stoppers, circa 1835, of slender outline, faceted rims, with plated wine labels Brandy Whisky and gin respectively (2)	70-100
44	A set of three Victorian cranberry bottle decanters with silver plated cone shaped stoppers, tapered necks and plated collars, 25cm h (3)	60-100
45	A pair of George III blue glass mallet shaped decanters with triple ring necks, 22cms h (2)	40-60
46	A good set of three George III blue glass ovoid decanters and stoppers, each gilt in neoclassical style with trophy trailing foliage above canted inscribe labels, Rum, Brandy and Holland's, each stopper with gilt letter within leather mounted tripartite stand 24cm h (3)	200-300
47	A George III blue glass decanter, circa 1820, with Brandy gilt inscription and triple ring neck, 20cm h and a William IV slender green glass decanter, 25cm h (2)	40-60
48	A novel pair of George IV barrel shaped blue glass decanters with bulbous stoppers, circa 1825, inscribed Brandy and Holland's respectively , 21 cm (2)	50-70
49	A George IV green glass decanter and stopper, circa 1820, ovoid outline, tear shaped stopper, 24cm h	20-30
50	A Victorian yellow etched glass slender decanter bottle with white metal cast fruiting vine stopper, circa 1860 and another similar with plain stopper 34cm h (2)	50-70
51	A near pair of Victorian slender glass decanter bottles with fruiting vine cast white metal stoppers, circa 1860, one blue, the other yellow, 35cm h (2)	50-70
52	A pair of Victorian slender yellow glass mallet shaped decanters and stopper, circa 1850, with mother of pearl titled stoppers inscribed Whiskey and Port, 34 cm h (2)	50-80
53	A pair of George IV green glass decanters, circa 1820, mallet shaped with triple ring necks, gilt canted painted labels inscribed Rum and Holland's , 22cm h (2)	40-70
54	A pair of Victorian amethyst glass slender decanters with mother of pearl stoppers, circa 1850, the stoppers inscribed Whiskey and Rum respectively, 35cm h (2)	50-70
55	A pair of Victorian blue glass decanters with white metal stoppers, circa 1850, of slender bottle outline, with white metal collars and mushroom shaped cast stoppers, 36cm h (2)	50-70
56	A Victorian amethyst tinted glass decanter with Claret inscribed stopper, circa 1860 and a blue glass bottle decanter with white metal stopper, 36cm h (2)	40-60
57	A Victorian amethyst glass squat decanter and stopper, circa 1870, together with a mallet shaped blue glass decanter and stopper (2)	40-60
58	A William IV blue glass mallet shaped decanter with stopper, 28cm h	30-40
59	A 20th century crystal water jug, faceted, 15cm h	10-20
60	A late Victorian yellow tinted globular decanter and stopper, circa 1880 and pair of matching smaller decanters and stoppers (3)	50-70
61	A Victorian plated trefoil decanter stand, circa 1870, cast in rococo style, 34cm h	30-40
62	62 to 69 no lots	

	English, Continental and Oriental ceramics	
70	A Meissen teacup and saucer, circa 1880, enamelled in Deutsche blumen with osier moulded rims, under glaze blue cross swords mark	30-40
71	A Vienna tea cup, painted with flowers together with German saucer dish (2)	10-20
72	72- 74 no lots	
75	A Chinese porcelain punch bowl, painted to the centre with European figures on horseback, the exterior painted with the hunt and hounds before vignettes, red six character mark to base, 26cm d	50-100
76	An Oriental porcelain punch bowl, painted to the centre with figures, red six character mark to base, 31cm d	50-70
77	77-79 no lots	
80	A tin glazed earthenware circular dish, probably 18th century, painted with a pipe smoking gentleman seated before foliage, 23cm d	30-50
81	A Worcester porcelain blue and white sauceboat, the interior with prunus blossom, circa 1775	60-100
82	A pair of Staffordshire porcelain plates, 19th century, each enamelled with three floral sprays within gilt fluted rim, 24cm d (2)	30-40
83	A pair of Barr Flight Barr porcelain dishes, circa 1810, each enamelled with floral sprays and bouquet of flowers to centre, in the manner of William Billingsley, red printed mark to base, gilt rims, 21cm d (2)	80-120
84	A set of four Staffordshire pottery dessert plates, each polychrome printed with landscape vignettes, Pratt Welsh scenes, within scrolling gilt borders on a Mannerist ornamental blue ground, 24cm d (4)	30-50
85	A set of four Staffordshire pottery dessert plates, each polychrome printed with landscape vignettes, Pratt Welsh scenes, within scrolling gilt borders on a Mannerist ornamental blue ground, 24cm d (4)	30-50
86	A set of four Staffordshire pottery dessert plates, each polychrome printed with landscape vignettes, Pratt Welsh scenes, within scrolling gilt borders on a Mannerist ornamental blue ground, 24cm d (4)	30-40
87	A pair of Staffordshire pottery serving plates, each polychrome printed with landscape vignettes, Pratt Welsh scenes, within scrolling gilt borders on a Mannerist ornamental blue ground, twin handled 24cm d (2)	20-30
88	A pair of Staffordshire pottery dessert plates, each polychrome printed with landscape vignettes, Pratt Welsh scenes, within scrolling gilt borders on a Mannerist ornamental blue ground, 24cm d (2)	20-30
89	A Staffordshire pottery comport on pedestal, circa 1860 polychrome printed with landscape vignettes, Pratt Welsh scenes, within scrolling gilt borders on a Mannerist ornamental blue ground, 24cm d (4)	20-30
90	A set of four Staffordshire porcelain dessert plates, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, twin pierced handles, pattern number 558 (4)	20-30

91	A set of four Staffordshire porcelain dessert plates, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, twin pierced handles, pattern number 558 (4)	20-30
92	A set of four Staffordshire porcelain dessert plates, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, twin pierced handles, pattern number 558 (4)	20-30
93	A pair of Staffordshire porcelain square serving dishes, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, pattern number 558 (2)	20-30
94	A pair of Staffordshire lozenge shaped serving dishes, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, pattern number 558 (2)	30-40
95	A pair of Staffordshire porcelain serving dishes, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, single shaped handle pattern number 558 (2)	20-30
96	A Staffordshire porcelain comport, circa 1860, enamelled with floral sprays to centre, before green and gilt floral ground and shaped rim, twin handled, on pedestal base, pattern number 558	20-30
97	A Staffordshire pearlware figurine, modelled as Andromache clasping an urn with the ashes of Hector swagged urn on stand, circa 1810, draped in floral sprigged dress, on square base, iron red lined, 24cm h	50-80
98	A Wedgwood jasper chamber stick, circa 1890, hinged giltmetal cover revealing taper, the base with gilt metal mount, impressed marks, 14cm d	20-30
99	A Pinxton dish, circa 1799, painted with stiff leaf acanthus and Greek key border and rim, 21cm d	100-150
100	An interesting Staffordshire porcelain specimen plate, circa 1820, painted with twelve various enamelled butterflies to rim, gilt entwined guilloche centre ornament and gilt rim, 24cm d	30-50
101	A Derby porcelain shell dish, circa 1790, painted with a floral spray to centre by Edward Withers before swagged border and turquoise banded and gilt fluted rim, blue mark	70-100
102	A Derby porcelain shell dish, circa 1790, painted with a floral spray by Edward Withers to centre before swagged border and turquoise banded and gilt fluted rim, blue mark	70-100
103	A large Derby oval dish, circa 1798, painted to the centre by Thomas 'Jockey' Hill with an oval vignette, figure on horseback and carriage, gilt border before outer Blenheim pattern border with gilt tooled rim, blue Crown Cross batons mark and titled to reverse 'View in Wales', 51cm l	300-400
104	A Staffordshire porcelain twin handled vase and cover, 19th century, painted in Derby style with an oval vignette of an Italianate view, the reverse with a mountainous view, gilt beaded rim, blue ground, the scroll handles with acanthus gilt detail, on circulars pedestal base, 329.5cm h	200-300
105	A French porcelain tea bowl and saucer, circa 1810, painted with yellow and black ornamental borders before pearl centres, (2)	50-80
106	A Chelsea lozenge dish, circa 1765, painted with green trailing floral swags and flower to centre, fluted gilt rim, puce anchor mark, 27cm l	80-120

107	A Derby spectacle plate, circa 1760, painted with a trailing flower and blossom to centre before moulded lattice border with yellow flower heads and iron red rim, 18.5cm d	100-150
108	A French porcelain tea cup and saucer, probably De la Courtaille, Paris circa 1800, the cup painted by Zacariah Boreman with an oval vignette and depicting a figure on a path before a rustic building in gilt white imitation seed pearl border, titled to base of cup, 'At Thorpe, Derby', no factory mark. Footnote On leaving Derby in 1794 and until his death in 1810, Boreman was employed at Simm's decorating establishment in Pimlico. There, he decorated French porcelain very much in the Derby manner	100-150
109	A Derby tea bowl, circa 1790, painted with iron red and gilt ornamental husks, gilt rim, puce crown cross batons mark, number 157, 6cm h	50-70
110	An early Derby porcelain cup, circa 1760, of slightly inverted form, painted in Deutsche blumen with flowers in the style of the Cotton Stem painter, iron red rim and wishbone handle, painted floral sprig centre, 6.5cm h	100-150
111	A Derby porcelain coffee can, circa 1810, painted with trailing rose sprays within salmon and gilt banded border rim. 6.5cm h	50-70
112	An interesting porcelain coffee can, circa 1810, painted with a square vignette depicting a rustic cottage before a rural path, gilt floral rim border, pattern 300	70-100
113	A Coalport porcelain trio, circa 1830, enamelled with a fanciful bird in branch before landscape vignette, by Thomas Marlin Randall comprising tea cup, coffee cup and saucer pattern number 5/378 (3)	60-100
114	An early 19th century Staffordshire porcelain coffee can, printed and enamelled with a Grecian lady and a young girl with bats playing shuttlecock before a chaise longue, ring handle, 6.5cm h	20-30
115	A Chamberlains Worcester cabinet plate, circa 1810, painted with a titled view of Windsor, within octagonal cartouche and orange gilt craquelure ground and gilt leafy border rim, marked Chamberlains Worcester and titled Windsor, 22cm d, provenance Shaw Collection	100-150
116	A fine Chamberlains Worcester porcelain cabinet plate, circa 1810, painted with a titled view of Hare resting, from Daniels Rural Sports (inscribed) painted within an octagonal cartouche and within a lilac caillourte border and gilt rim, printed and painted marks, 21.5cm d	200-300
117	A Regency Derby porcelain twin handled tureen and cover, circa 1815, vibrantly painted with bouquets of summer flowers, raised on four lion mask supports and gilt hoof feet, the domed cover with gilt handle, 35cm l	150-200
118	A Derby porcelain twin handled oval basket, circa 1770, of oval fluted outline, painted with floral sprigs to interior, the exterior with moulded trellis ornament, concave outline, with floral handles, Provenance Shaw Collection, 18cm l	200-300
119	A Derby porcelain oval dish, circa 1795, painted with a central rose spray and oval salmon border before a border rim of trailing rose sprays and dentil gilt rim, puce mark, pattern 129, Provenance Christies, 1933 and exhibited Mansfield Museum 1999	200-300
120	A Derby porcelain bell shaped mug, circa 1760, painted with Deutsche blumen floral sprays, scroll handle, with puce rim, on short pedestal base, 10cm	150-200

121	A Derby porcelain cabinet teacup and saucer, circa 1795, painted by George Robertson with sailing ships at sea, within square gilt cartouches, on a pink ground and chantilly gilt sprig banded border, puce mark, pattern 447	1000-1500
122	A pair of Derby porcelain chocolate cups in trembleuse saucers, circa 1795, painted by James Bamford, the tapered cups with oval vignettes painted in monochrome black wash with figure in mountainous landscape and female figure on path, puce mark, pattern 171, the saucers with gilt stars to centre, 9.5cm h	2000-3000
123	William Corden, A gentleman seated before table, on porcelain, 20 x 25cm Footnote William Corden was born at Ashbourne in 1797 and was apprenticed at the Derby Factory in 1811 where he painted mainly landscapes before turning to portraits and figures. He left the works soon after 1820 and set himself up as a portrait painter in London. He was to have considerable success in the Metropolis where his portraits of titled people were widely acclaimed. In 1829 he moved to Windsor to enjoy the patronage of the Court. His painting of King William IV is in the Royal Crown Derby Museum	200-300
124	124- 133 no lots	
	Pictures	
134	English School, 19th Century, a view of Bolton Abbey, figure fishing and sheep in foreground, watercolour, unsigned, 80 x 56cm	250-350
135	English School, 19th century, figures resting on a path on hillside, watercolour, 49.5cm x 74.5cm	100-200
136	Stephen Chapel, Devils Bridge, Cardigan, titled to verso, watercolour, 49 x 34cm	100-150
137	Sand picture, attributed to Benjamin Zobel, 19th century, a stable interior with a dray and three horses 45cm x 58cm	150-200
138	English School, 19th Century, two setters in a landscape, oil on board, 24.4cm x 18.5cm	50-80
139	Roland Batchelor RWS (1859-1990), Vezelay, oil on board 23 x 29cm	80-120
140	English School, 19th Century, castle ruin, watercolour, 49 x 24.5cm	50-70
141	Hadfield Cubley, two figures on the Barmouth Hills, oil, signed lower left, 59 x 44.5cm	100-150
142	Henry Farmer FRSA, a Dutch style still life of flowers in vase, signed lower right, oil on board, 44.5 x 35.5cm	100-150
143	E W Marsh, a rustic cottage in garden setting, signed lower left, oil on canvas, 48 x 39cm	100-150
144	C Richards, Figures on a beach, mid-19th century, signed lower left, oil on canvas, and companion study 29.5 x 60cm (2)	100-200
145	William Harding Smith dated 1871, a still life, fruit including grapes and plums and a nest, signed lower left, oil on canvas, 34.4 x 24cm	100-150
146	John Lines RBSA AGRA, born 1938, a trawler ship in dry dock oil on canvas, signed lower left, 35 x 46cm	150-200

147	John Keys of Derby, A still life of flowers on a ledge, and companion study, oil on canvas, signed and inscribed on stretcher 25 x 32cm (2). Keys of Derby was also a china painter at the Derby Porcelain manufactory	800-1000
148	George Turner (1843-1910) dated Feb 1877, a mountain stream, oil on canvas, 24 x 35cm	300-400
149	William Harding Smith, dated 1874, still life, fruit plums and grapes in mossy ground, oil on canvas, signed lower left, 34 x 24cm	100-150
150	William Lakin Turner, (1867-1936) dated 1921, Blencethra from Twefett Farm, oil on canvas, 24 x 34.5cm	100-150
151	John Rathbone Harvey, (1862-1933) two children on a beach looking for shellfish , oil on board, 39.5 x 29cm	100-150
152	A sand picture, attributed to Benjamin Zobel, three sheep by a fence, 39 x 31.5cm	200-300
153	Gill Wyatt Smith, white cottages, oil on board, signed lower left, 34 x 19cm	60-100
154	Charles Wyatt Warren, (1908-1983) Upland Farm, oil on board, signed lower left 33 x 18.5cm	100-200
155	Charles Wyatt Warren,(1908-1983), lochland landscape, oil on board, signed lower left 54 x 2.5cm	100-150
156	Charles Wyatt Warren, (1908-1983) The Road to Snowden, oil on board, signed lower left 33 x 18.5	100-200
157	Henry J Foy, Irish, Muckish, County Donegal, signed lower right, oil on canvas, 60 x 34cm	150-200
158	Probably Indian School, late 19th century, a gentleman and his affluent lady, watercolour and gouache and companion study, 18.5 x 24.5cm (2)	100-200
159	Frank H Mason, (1876-1975), a freighter ship, in the Channel signed lower left, oil on canvas, 29 x 39cm	200-300
160	Nada Ziljak, figures, 20th century, oil on canvas, 54 x 37cm	50-70
161	Jef Louis van Leemtuen (1865-1948) Belgian. Sheep in grassland landscape with shepherd, oil on board, signed lower right, 30 x 22cm	150-200
162	Jef Louis van Leemtuen, (1865-1948) Belgian, hen and chickens, oil on board, signed lower right, 30 x 22cm	150-200
163	George Turner, (British 1843-1910) Cottages near Borrowash Derby, oil on canvas, 34 x 24cm Footnote, George Turner, a landscape painter was born at Cromford in Derbyshire. He exhibited at the Royal Society of Artists and the Royal Society of Artists	600-1000
164	Henry J Livens, dated 1897, still life pears, apples and grapes, oil on canvas, signed and dated verso, 30 x 24.5cm	100-200
165	A print depicting a market scene on ice	10-20
166	Monogrammed MDA (probably Michael D 'Aquilas) born 1924, Hanging out the Washing, an impressionistic view, oil on board and companion study, 29 x 24cm (2)	150-200

167	Tony Cardella (1898-1976) French, driving the plough with shire horses, oil on canvas, signed lower left, 58 x 72cm	100-150
168	After T L Robotham, On the Rhine, lithograph, 63.5 x 42cm	40-60
169	Henry Marshall, dated 1872, a picnic scene in Monsale Dale with figures on path, oil on canvas, 70.5cm x 49cm	200-300
170	William Frederick Longstaffe (1879-1953), Arundel Castle and Cathedral from River, oil on canvas, signed lower right, 90 x 70.5cm. Longstaffe was an Australian war artist who retired to Littlehampton, Sussex	100-200
171	Inscribed Doug, Hills of Tuscany, oil on canvas signed lower right, 60 x 50cm	60-100
172	172-179 No lots	
	Antique Furniture and Effects	
180	A French style mirror, 20th century, inset with porcelain roundels in Louis XVI style, 53 x 84cm	70-100
181	A French style gilt firescreen, early 20th century, with tapestry Cavalier screen, on scroll cabriole legs	20-30
182	182-184 No lots	
185	A Victorian walnut and marquetry inlaid occasional table, the dished circular top on a central support and three cabriole legs and pad feet, 71cm h 59cm d	80-120
186	A George III mahogany and marquetry inlaid commode, the hinged lid and cupboard above a deep drawer on short splayed legs, brass swan neck handles, 82cm h 48cm w	100-150
187	A George I style upholstered wing back armchair, 1920s, upholstered in green and red fabric, on ball and claw feet, 80cm w	70-100
188	A George III mahogany open armchair, with drop in seat, pierced splay back and square chamfered supports with adjoining H stretcher, 58cm w	100-150
189	A George I style upholstered wing back armchair, 1920s, upholstered in green and red fabric, on ball and claw feet, 80cm w	70-100
190	A Victorian marquetry inlaid three tiered étagère, circa 1890, with galleried gilt metal and drawer above two under tiers, on splayed legs, 82cm h	100-150
191	A George III mahogany octagonal wine cooler circa 1800, brass bound with brass handles, cooler base, with key, 64cm h, glass top	700-1000
192	A Dutch satinwood wine cooler, of square canted outline, on square tapered legs, lead lined, 47cm h	70-100
193	A William IV mahogany X frame hinged stool, circa 1830	50-100
194	A pair of Victorian mahogany chairs, yellow seats (2)	30-40
195	A Victorian giltwood oval girandole mirror, circa 1870, with three candle sconce holders	70-100

196	A good George III mahogany chest of drawers, circa 1790, the overhung top above two short and three long drawers, brass swan neck handles, on bracket feet, 97cm w 94cm h	300-500
197	A good pair of George II walnut and upholstered chairs, circa 1750, the cartouche shaped backs on cabriole legs and claw and ball feet , 61cm w (2)	200-300
198	A carved oak duet stool, in 17th century style, 100cm l 48cm h	40-60
199	A good Edwardian Sheraton style mahogany display cabinet, circa 1910, the overhung cornice and astragal glazed twin doors enclosing four shield tiers, raised on short cabriole carved supports and claw and ball feet, 197cm h 106cm w	400-600
200	200-209 No lots	
	Antique Reference Books	
210	Four Ceramic reference books including Pinxton	15-20
211	John Harlem, The Old Derby China Factory, 1876	15-20
212	John Twitched, Derby Porcelain 2002	20-30
213	Five antique ceramic reference books	15-20
214	N D Gent, The Patterns and Shapes of the Pinxton China Factory, 1796-1813	15-20
215	Three Derbyshire ceramic antique reference books	15-20
216	The Pier head painters, Naive ship portrait painters Roger Finch	15-20
217	Royal Crown Derby, John Twitchett and Betty Bailey	15-20
218	C Barry Shepherd, Pinxton Porcelain	15-20
219	Derby Porcelain, John Twitchett	15-20
220	Derbyshire ceramic book, glass reference book and other ceramic reference books, parcel	20-30
221	Eight assorted Art reference books	10-20
222	Three Art reference books	15-20
	SESSION TWO	
	Auction of Contents from Derbyshire and Leicestershire Estates	
	Attic and Toys Section	

223	Three rugs	20-30
224	An Edwardian revolving bookcase	70-100
225	A Regency style mahogany magazine rack and jardinière stand (2)	15-20
226	A Regency style two drawer side table	40-60
227	A George IV mahogany breakfast table, circa 1830	80-120
228	An Edwardian mahogany bowed side table, circa 1910, two short and two long drawers	60-100
229	A rococo style gilt mirror	20-30
230	Two gilt mirrors	20-30
231	Four Regency style mahogany dining chairs	20-30
232	An early 20th century mahogany china cabinet, with arched astragal glazed ornament	100-150
233	A George III style walnut cased mantle clock, 20th century	30-40
234	A Masons jug and Masons lamp base etc	20-30
235	Assorted ceramics and glassware	15-20
236	A brass oil lamp and residual items	15-20
237	Green glassware etc	10-20
238	A ladies 9ct gold wristwatch and two gold rings	30-40
239	A 9ct gold chain, silver ingot and silver mustard spoon	30-40
240	A quantity of crystal wine glasses etc	15-25
241	A late Victorian blue glass decanter with stopper and three blue glasses with opaque white ornament	20-30
242	Two cranberry glasses and two green wine glasses	10-20
243	Two Crown Derby Posie pattern miniature jugs and two similar vases (4)	15-20
244	Assorted Royal crown Derby Posie ware, Royal Worcester and Wedgwood items	20-30
245	A Royal Doulton Old Colony teaset and assorted teawares	10-20

246	A Coalport Countryware teaset	15-20
247	An oak mantle clock	20-30
248	A mahogany oval mirror with box shelf	15-20
249	No lot	
250	A trolley	10-20
251	An Edwardian partner's desk	40-60
252	A piano stool and oak side table	20-30
253	An oak type dresser	20-30
254	Small chest of drawers	30-40
255	Victorian chair and one armchair	30-40
256	Ottoman, bookcase and barley table	20-30
257	Five boxes and two mirrors	20-30
257A	Assorted smalls	10-20
257B	Assorted smalls	10-20
257C	Assorted smalls	10-20
258	Bedside cupboard and one armchair	10-20
259	A biscuit barrel, brass crumb tray, brass tray etc	10-15
260	A quantity of flatware, boxed items, tea strainer etc	10-15
261	A late Victorian silver chalice and assorted pewter items	10-15
262	A Miners lamp, No 1, Lucas car lamp and a brass pony	20-30
263	A quantity of Royal Crown Derby plates etc	20-30
264	A Meakin coffee set, a quantity of glassware, Midwinter fruit bowl, Continental china etc	10-20
265	Assorted vintage camera and teaware and a quantity of linen, tablecloths etc, pair of bookends etc	10-15

266	A Goebel Hummel ornament boy with ladder, wall plaque and Beswick pheasant, billhook and another treen object etc.	15-25
267	An oak refectory table and six oak rush seat chairs	20-30
268	A collection of assorted Dinky cars	30-50
269	A train engine and two carriages and two aeroplanes	20-30
270	Twelve boxed Corgi toys	15-25
271	A boxed Dinky Morris 1100, Matchbox Silver Jubilee bus, boxed Jet set plane etc	20-30
272	Twenty eight Matchbox Yesteryear boxed toys	50-70
273	A boxed Hornby OO gauge Flying Scotsman Train and Tender	30-40
274	A Hornby turntable OO gauge engine and two carriages etc	20-30
	Oak and Country Section	
275	An early 19th century country oak longcase clock	300-400
276	A late Victorian marble mantle clock	40-50
277	An 18th century wine glass on folded foot	40-60
278	Derby interest- Two leather and brass saddler mounts	30-40
279	A brass cased round barometer	40-60
280	An oak Grandmothers clock	30-40
281	A 19th century rosewood mantle clock, circa 1880	20-30
282	A French giltmetal wall clock	20-30
283	A WW1 leather cased compass	20-30
284	A Royal Crown Derby Mikado coffee set	10-20
285	No lot	
286	An early 20th century smoker cabinet	20-30
287	A gold serpent bracelet	100-150

288	A Victorian mourning brooch	20-30
289	A Victorian Hong Kong interest bracelet	20-30
290	Two WW1 brass shell cases	20-30
291	A late Victorian rocking chair, circa 1890, upholstered back and seat	20-30
292	to 296, no lots	70-100
	Pictures	
297	Two prints of Haddon Hall, Tissington Hall print, Ashbourne Church lithograph and two Dovedale prints	20-30
298	F Lawton Venice, pastel, Peking engraving, F M Evans, Newlyn Fisherman, watercolour and watercolour of Cam Allt	20-30
299	Haddon Hall print and Chatsworth print and three other pictures	20-30
300	T Catano, Italy, watercolour and three prints	10-20
301	An oil on canvas of a watermill, a Spanish painting and a Batik and two other pictures	20-30
302	Charles Archer, Derby dated 1918, Still life of plums, apple red berries and gooseberry on a mossy ground, oil on canvas, signed lower right, 25 x 19.5cm	400-600
303	Charles Archer, Derby dated 1917, Still life of green and purple grapes with apple and raspberry and two gooseberries on a mossy ground, signed lower right, 25 x 19.5cm	400-600
304	Signed Charles Archer, Derby, Still life of purple grapes, apples and raspberries with birds nest on a mossy ground, signed lower right, 32 x 21.5cm	500-800
	Ceramics and Collectables	
305	A Chelsea Derby plate, circa 1775, enamelled with rose sprays before a turquoise blue border rim	50-70
306	A Caithness paperweight with certificate, two glass table bells and a glass seahorse and three glass bowls (7)	10-20
307	Two Victorian fans and another fan (3)	10-20
308	A late Victorian lignum vitae baton and pair of glove stretchers	10-20
309	A cased pair of binoculars, razors, vintage tape measure etc	10-20
310	Assorted part suite of crystal cut drinking glasses, parcel lot	20-30
311	Three cases of assorted flatware and plated loose cutlery, silver teaspoon and assorted plated tableware	10-20

312	Two Royal Crown Derby Posie cinquefoil trinket dishes and a Royal; Crown Derby fluted square dish (3)	10-15
313	Two graduated Royal Crown Derby Posie twin handled lozenge dishes, another dish and box and cover (4)	15-20
314	A Royal Crown Derby Silver Jubilee commemorative dish and pair of Royal Crown Derby Posie dishes (3)	10-15
315	A miniature Royal Crown Derby Posie part tea set on stand, comprising two miniature cups and saucer, sugar bowl and oval dish (6)	30-40
316	Three Royal Crown Derby Posie waisted cylindrical vases, two demi-lune Derby trinket dishes and a bowl (6)	20-30
317	Three various Royal Crown Derby Posie jugs	15-20
318	A Royal Albert Country Rose pattern dressing table set, comprising ring tree, jar and cover and dish (3)	10-20
319	A Royal Crown Derby Posie comport, Royal Crown Derby breakfast cup and saucer, and another cups and two dishes (6)	10-20
320	A Royal Crown Derby imari coffee can and saucer and four other Crown Derby imari teawares (6)	15-20
321	Two Aynsley photograph frames, two Coalport encrusted ornaments, Doulton encrusted ornament and another	10-20
322	A Royal Crown Derby miniature imari twin handled sugar bowl and cover, pattern 6299	40-60
323	A Royal Crown Derby miniature imari tea canister and cover, pattern 6639	50-70
324	A Royal Crown Derby miniature imari mug	30-40
325	A Royal Crown Derby miniature rose sprigged circular box and cover	20-30
326	A collection of assorted ceramics including Wedgwood egg trinket box and cover and Limoges ceramics etc	10-20
327	A miniature Meissen puce sprigged cup and saucer and a Tuscan vase, signed (2)	10-20
328	A good early 19th century blue john tazza, circa 1830, the shallow bowl with overhung rim with waisted dog tooth pattern, on circular tapered pedestal and circular plinth, on square canted slate base, 19cm h, 18cm d	2000-3000
329	A pair of Royal Crown Derby 6" 1128 pattern plates	20-30
330	A pair of Royal Crown Derby 6" 1128 pattern plates	20-30
331	A Royal Crown Derby 8" 1128 Border plate	10-15
332	A Royal Crown Derby Old Imari 1128 bell	20-30

333	A Royal Crown Derby imari preserve pot and lid, circa 1915	10-20
334	A Royal Crown Derby 1128 Duchess tray	10-20
335	A Royal Crown Derby Old Imari 1128 hexagonal box and lid	25-35
336	A Royal Crown Derby Old Imari 1128 loving cup	25-35
337	A Royal Crown Derby Old Imari 1128 loving cup	30-40
338	A Royal Crown Derby Old Imari 1128 hexagonal vase	20-30
339	A Royal Crown Derby Imari 1128 hexagonal vase	20-30
340	A Royal Crown Derby imari jug and bowl, pattern 2649, circa 1893	20-30
341	A Derby imari comport, circa 1880	50-80
342	A Derby pair of imari 10" plates, circa 1880	10-20
343	A Royal Crown Derby 8" plate, Scene of Chatsworth	10-20
344	A Royal Crown Derby bird figure 'Thrush Chicks	20-30
345	A Royal Crown Derby octagonal plate, Old Imari, 1128	30-50
346	A Royal Crown Derby Japan Imari pair of 10" plates	25-35
347	A Royal Crown Derby Japan Imari pair of 10" plates	25-35
348	A Royal Crown Derby pair of plates, circa 1890	15-25
349	A Royal Crown Derby 8.5" star shape flower plate, 8.5", circa 1890	40-50
350	A Royal Crown Derby 6299 pattern imari vase and lid, circa 190	10-20
351	A Royal Crown Derby boxed brooch and earrings, circa 1950	10-15
352	A Royal Crown Derby old Imari 1128 covered urn	100-150
353	A Royal Crown Derby 2451 imari cream jug and bowl , circa 1940	20-30
354	A Royal Crown Derby jug, circa 1905	10-15
355	A Royal Crown Derby Old Avesbury fruit bowl	50-80

356	A Royal Crown Derby Old imari 1128 lily vase, 12"h	200-300
357	A Royal Crown Derby old Imari 1128 salad crescents, (pair)	60-100
358	A Royal Crown Derby Old Imari 1128 pattern pair of 9" plates, circa 1922	40-60
359	A Royal Crown Derby Old Imari 1128 fluted dessert plate	70-100
360	A Royal Crown Derby Old Imari 1128 cake plate, 9.5"	30-50
361	A Royal Crown Derby Old Imari 1128 pair of 8" plates	40-60
362	A Royal Crown Derby Old Imari 1128 pair of 8" plates	40-60
363	A Royal Crown Derby Old Imari 1128 pair of 8" plates	40-60
364	A Royal Crown Derby Old Imari 1128 pair of 8" plates	40-60
365	A Royal Crown Derby Old Imari 1128 pattern frill vase, circa 1914	50-70
366	A Royal Crown Derby coffee pot, circa 1930	20-3
367	A Royal Crown Derby blue and white ewer	20-30
368	A Royal Crown Derby 1128 10" plate	20-30
369	A Royal Crown Derby Old Imari 1128 pair of vases, 7"	60-100
370	A Royal Crown Derby Chelsea bird figure	15-25
371	A Royal Crown Derby paperweight Robin	15-25
372	A Royal Crown Derby paperweight Firecrest	15-25
373	A Royal Crown Derby paperweight Jenny Wren	15-25
374	A Royal Crown Derby paperweight Pheasant	25-35
375	A Royal Crown Derby paperweight Imari kitten	20-30
376	A Royal Crown Derby paperweight Imari cat	25-35
377	A Royal Crown Derby paperweight Pose polar bear	40-60
378	A Royal Crown Derby paperweight Tiger cub	20-30

379	A Royal Crown Derby paperweight lamb	20-30
380	A Royal Crown Derby paperweight elephant	50-70
381	A Royal Crown Derby miniature bear Cricketer	10-20
382	A Royal Crown Derby miniature bear Footballer	10-20
383	A Royal Crown Derby miniature bear Congratulations	10-20
384	A Royal Crown Derby miniature bear With Love	10-20
385	A Royal Worcester Fruit painted plate, signed E Townsend 7"	150-200
386	A Royal Worcester Fruit painted bowl, signed H Ayton 5"	150-200
387	A Royal Worcester Fruit painted bowl, signed H Price, 6"	150-250
388	A Royal Worcester Fruit painted fruit bud vase, signed Roberts	100-150