

Antique & Collectors Auction

Date: 8th December 2009 10.00am

Location: Mackworth Hotel, Derbyshire

Further details available at: www.HansonsAuctioneers.co.uk

| Lot | Item Description | Estimate |
|-----|---|----------|
| | Silver & Plated Items | |
| 1 | A George V silver photo frame, Birmingham 1922 | 20-30 |
| 2 | A George VI silver presentation salver; two silver back hair brushes and a toilet jar (4) | 30-50 |
| 3 | A mixed lot to include a three piece silver cruet; a silver pen tray; five silver teaspoons; a modern lobed bowl, various dates and makers | 15-20 |
| 4 | A box of silver plated wares, to include a galleried oval tray, including silver plated tureen and a muffin dish etc | 30-50 |
| 5 | A silver plated four piece teaset of reeded tapering shape, foliate engraved with ivorine lobed finials | 15-25 |
| 6 | A George V silver baluster sugar shaker, pierced domed cover with bayonet locking, knopped finial on a circular foot, Birmingham 1929, 17cm high | 40-60 |
| 7 | A mixed lot to include, three silver backed brushes, a hand mirror, a pair of dwarf candlesticks and a dressing table tray, various dates and makers (7) | 40-60 |
| 8 | A cut glass inkwell with silver collar and cover and a cut glass jar with silver cover (2) | 20-30 |
| 9 | An Edwardian miniature silver log bin, helmet shape, swing handle, on pedestal foot, Birmingham, 1908 3" h | 30-40 |
| 10 | A 19th Century, Continental silver plated jewellery casket, probably Dutch, cast in relief with figures and horses in revelry, hinged cover opening to reveal a maroon lined velvet interior, raised on four castor feet, 9.5" High | 40-60 |
| 11 | A George V silver fob chain with pendant | 20-30 |
| 12 | A cased horn handled carving set, plated bean teaspoons, cake slice, fish forks and knives, and a canteen of cutlery together with a blue and white oval dish, plated candelabra and residual items, parcel lot | 20-30 |
| 13 | A pair of silver plated Cockerel and Hen pheasant table ornaments | 20-30 |
| 14 | A novel Edwardian silver heart shaped sovereign case on chain,, Birmingham, 1904 | 60-90 |
| 15 | A small George V silver jug together with a silver vesta case (2) | 20-30 |
| 16 | A George V silver Capstan inkwell together with a silver plated entree dish (2) | 30-50 |
| 17 | Eight assorted silver teaspoons, including two plated spoons | 30-40 |
| 18 | John Carter, London, A good George III silver salver the beaded pie crust cast rim centreing a shield crest and husk border, titled Fideliter, raised on four ball and claw feet, London 1774 11" | 500-700 |
| 19 | A George V Art Deco style silver three piece manicure set, Birmingham, 1932 (3) | 20-30 |
| 20 | A cased set of six mother of pearl and silver plated tea forks and knives, in oak case | 20-30 |
| 21 | A set of six George V Apostle terminal silver teaspoons, Birmingham, 1923 (6) and a pair of silver wishbone sugar nips, Birmingham 1944 | 20-30 |
| 22 | A George V rectangular silver cigar box and hinged cover, marked rubbed | 10-20 |
| 23 | A plated swing handled basket, assorted plated flatware, cockerel sandwich markers, cased and cased plated nutcrackers, coins, parcel | 10-20 |
| 24 | An Edwardian three piece silver condiment set, Birmingham, 1902 (3) | 15-20 |
| 25 | A George V silver sugar bowl and matching silver cream jug, circa 1910, Birmingham and Chester hallmarked (2) | 30-40 |
| 26 | A late Victorian silver sugar bowl, crimped rim, Sheffield, 1900, gilt interior | 15-20 |
| 27 | A silver cigarette case, engine turned, inscribed, Birmingham, 1944 and a mid 20th century silver engine turned ladies compact (2) | 20-30 |
| 28 | A good pair of early 19th century Sheffield plated bottle coaster, cast with fruiting vine borders, with turned wood insert, 18.5cm d (2) | 50-70 |

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|-----|---|----------|
| 29 | A George V silver cigarette case, Birmingham, 1918, concave outline and a silver ring tree, Birmingham, 1907 (2) | 15-20 |
| 30 | A late Victorian silver cream jug, Birmingham, 1894 | 15-20 |
| 31 | An Edwardian oval silver pin cushion, embossed with pierced foliage, hinged lid, Birmingham, 1905 | 15-20 |
| 32 | An Edwardian cut glass and silver mounted pin jar, together with five cut glass dressing table jars and silver covers (6) | 15-20 |
| 33 | A George V silver egg cup, crested, Birmingham together with a silver capstan inkwell and a pierced silver hear shaped dish (3) | 15-20 |
| 34 | A Neoclassical style oval chased swing handled basket, plated bowl and plated salver (3) | 15-20 |
| 35 | A set of four George III reeded Fiddle pattern silver tablespoons, maker WT, London, 1810 (4) | 40-60 |
| 36 | A plated cocktail shaker together with plated menu stands, plated coaster and assorted items, parcel | 15-20 |
| 37 | A plated feather letter opener, cigar cutter, silver pencil etc | 15-20 |
| 38 | A collection of eight silver handled manicure items, circa 1900-1910 including shoe horn, nail scissors, glove stretchers, boot hook etc (8) | 20-30 |
| 39 | An Edwardian silver embossed hand mirror, cast and embossed with cherubs and foliage, Birmingham, 1908 together with a silver backed clothes brush (2) | 15-20 |
| 40 | A five piece Edwardian silver backed brush set, including two clothes brushes, hand mirror and two hair brushes, cast with a winged bird, crested, Birmingham, 1910 and a silver cover (6) | 20-30 |
| 41 | A George V silver child spoon and pusher set, cased | 10-15 |
| 42 | An Edwardian plated domed breakfast tureen, with swivel cover, raised on four cast feet | 20-30 |
| 43 | An Indian embossed silver bowl, pierced fluted rim, embossed with animals in compartments, raised on three entwined feet, 15cm d | 20-30 |
| 44 | A George V silver teapot and hinged cover, with crimped rim, raised on three short cariole feet, ebonised handle and finial, Birmingham, 1920 | 50-70 |
| 45 | A box of assorted plated tableware, parcel | 15-20 |
| 46 | A box of assorted plated tableware including candlesticks | 20-30 |
| 47 | Novelty interest- An early 20th century Jockey cast three piece condiment set, with horseshoe open salt and capped pepper and mustard | 20-30 |
| 48 | Novelty interest- An Edwardian silver frog pin cushion, lacking cushion, Birmingham, 1908, 6cm l | |
| 49 | A set of six George V silver tea forks, Sheffield, 1920, cased | 15-20 |
| 50 | A 1960's yellow art glass vase, possibly Murano, with trailing feathered' decoration, 20.5cm high | 20-30 |
| 51 | A late Victorian silver mounted amber cheroot/cigar holder, hallmarked 1898, Chester, original case | 20-30 |
| 52 | Grignion after Wale and Metz, A set of six engraved Monarchs of England engraved plates, coloured, engraved for Raymond's History of England, comprising James II, William III, George I, George II, Queen Charlotte, George III, framed and glazed (6) | 30-40 |
| 53 | A George V silver lighthouse cast pepper pot and cover, Chester, 1915, 12cm h | 15-20 |
| 54 | A four piece plated oval tea and coffee set, of oval outline, semi lobed, ebonised handles and finials (4) | 20-30 |
| 55 | Four assorted silver napkin rings, one cast with Scottish thistle, Birmingham, 1910 (4) | 15-20 |
| 56 | A pair of 20th century oval gilt metal twin branch wall mirrors, ribbon cresting, leaf ornament and scrolling candle holders (2) | 30-40 |
| 57 | Seven small George V silver coffee spoons, Sheffield, various dates together with a pair of silver sugar nips and a silver mustard spoon (9) | 10-20 |
| 58 | Two silver teaspoons and various plated flatware | 10-20 |
| 59 | A cased set of six George V silver gilt and enamel teaspoons, Birmingham, 1933 together with a cased set of plated tea knives (2) | 30-40 |

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|-----|---|----------|
| 60 | A George V silver christening mug, crested, Walker and Hall, Sheffield, 1925, 12.5cm h | 50-70 |
| 61 | A plated entree dish and cover, plated and cast mustard and open salt and assorted plated wares, parcel | 20-30 |
| 62 | A George V silver cream jug | 30-50 |
| 63 | A Mixed lot to include four silver teaspoons; cased set of six mother of pearl handled fruit knives; a brass model of a Viking ship; brass stamp holder - parcel | 10-20 |
| 64 | A George V silver chased vesta case and a silver matchbox sleeve (2) | 25-35 |
| 65 | Two plated sifter spoons, a silver condiment spoon, two mother of pearl fruit knives and assorted silver salt spoons (11) | 30-40 |
| 66 | A George V silver vesta case, Ross commemorative vesta, silver pendant locket, Dewars penknife and two other pen knives (6) | 20-30 |
| 67 | A George V silver vesta case | 15-20 |
| 68 | A good George V silver jewellery box | 30-40 |
| 69 | Two silver cased pencils | 30-40 |
| 70 | Assorted brass items and plated wares | 20-30 |
| 71 | Football Interest - A Silver plated cigarette case, the cover with an oval of a footballer in raised relief | 20-30 |
| 72 | Football Interest - A Danish 800/850 standard spade shape silver football brooch, embossed with a footballer, stamped | 20-30 |
| 73 | A Coalbrookdale cast iron stick stand, cast registration lozenge mark | 50-70 |
| 74 | A good George V silver Neoclassical style swing handled basket with handle, London, 1915 | 150-200 |
| 75 | An early Victorian Sheffield plate drinks tray on three feet, with engraved cartouche | 30-50 |
| 76 | An early 20th century silver plated salver, raised on scroll feet | 30-50 |
| 77 | An Art Nouveau copper fish platter, with mask head and scrolling ornament, 63cm | 10-15 |
| 78 | Six cased plated bean spoons, pocketwatch, wristwatch, medal, candlesticks and plated items etc | 15-25 |
| 79 | A cased set of six modern silver swivel sticks with cockerel terminals | 10-15 |
| 80 | A good silver plated three branch candelabra, reeded foliate scrolling arms, urn shaped sconces on a baluster stem to circular spreading foot; and a quantity of plated and metal wares -parcel (3 boxes) | 20-30 |
| | <u>Jewellery</u> | |
| | <i>Please note that all jewellery weights are approximate</i> | |
| 81 | A 9ct gold, diamond and emerald ring | 40-60 |
| 82 | An 18ct gold claw set opal set ring | 80-120 |
| 83 | 1981 Sovereign | 100-125 |
| 84 | 1907 half sovereign | 50-80 |
| 85 | 1898 sovereign on gold chain | 120-160 |
| 86 | 9ct gold chain, Birmingham, with Albert and clasps and a 9ct gold engraved medal | 150-250 |
| 87 | An 18ct gold opal and diamond ring | 80-100 |
| 88 | A gold Iranian crown, tested high carat | 500-700 |
| 89 | A gold Iranian half crown, tested high carat | 300-350 |

| Lot | Item Description | Estimate |
|-----|---|----------|
| 90 | A pair of 14ct gold emerald and diamond earrings, cased | 40-60 |
| 91 | A collection of brooches including an interesting winged insect, two cameos and a lizard, parcel lot | 20-30 |
| 92 | A 1950's pottery and chrome teapot | 10-15 |
| 93 | A Royal Crown Derby Imari 2451 pattern twin handled cabaret tray, compartmental decoration of floral scrolls and flower heads, printed marks, circa 1920 | 80-120 |
| 94 | A set of three George III oak country chairs, arched cresting over a pierced vase shaped splat, solid seats on square legs united by stretchers (3) | 30-40 |
| 95 | An 18ct gold five stone brilliant set diamond ring together with an 18ct gold three stone diamond ring (2) | 40-60 |
| 96 | A silver bar brooch with oval paste stone and surround, together with an eternity ring (2) | 30-40 |
| 97 | Two Tiffany silver chains (2) | 30-40 |
| 98 | A 1930's Lalique style frosted glass globular lamp base, decorated in relief with a band of leaping deer, 16cm high | 30-50 |
| 99 | An 18ct gold cluster diamond ring and an 18ct gold five stone diamond ring (2) | 50-70 |
| 100 | An 18ct triple diamond engagement ring, on platinum shoulders | 120-180 |
| 101 | Two silver crowns, 1935 and assorted coins, parcel | 10-15 |
| 102 | A Victorian yellow metal graduated band ring, millegrain set, with three old cut brilliant diamonds, approx 3.3grm | 40-60 |
| 103 | A small round leather trinket box containing assorted cufflinks, a 9ct gold cross, total weight approximately 6.9grms together with a loose carved scarab and single lava stone earring | 30-40 |
| 104 | A yellow and white metal ring set with five antique brilliant cushion cut diamonds, millegrain bezel set, in white metal, approx weight 1.2ct | 800-1000 |
| 105 | A hardstone brooch and earrings | 40-50 |
| 106 | An amethyst brooch, earrings, jet brooch and necklace | 20-40 |
| 107 | An oval brooch pendant | 30-40 |
| 108 | Four 9ct gold rings | 30-50 |
| 109 | Four 9ct gold rings | 20-30 |
| 110 | An Edwardian half sovereign, 1906, mounted | 40-60 |
| 111 | A 9k marked gold necklace | 50-70 |
| 112 | A 9ct gold oval link necklace | 50-70 |
| 113 | A small Royal Worcester blush ivory circular dish, painted with a red bricked house titled Dore Nest, Ambleside, highlighted in gilt, printed marks, date coded 1905, 8cm diameter | 30-50 |
| 114 | A Royal Crown Derby Imari pattern shaped oval tray decorated with shaped cartouches of flowers in baskets, gilt rim, printed and impressed mark, 45cm wide | 80-120 |
| 115 | A George VI silver bowl, reeded rim, scrolling base, by Roberts and Belk, Sheffield 1945 | 40-60 |
| 116 | Five assorted yellow metal chains | 50-100 |
| 117 | A 9ct gold bracelet | 50-70 |
| 118 | A 9 ct gold concentric sunburst brooch, cased | 20-30 |
| 119 | George III bronze coinage including 1750 bronze coin etc | 20-30 |
| 120 | Assorted crowns and assorted bronze coinage, parcel lot | 20-30 |
| 121 | A large 9ct gold signet ring | 20-30 |

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|-----|--|----------|
| 122 | Two diamante hat pins, a freshwater pearl hat pin, a silver cheroot holder, cut glass silver salt, button hook and two silver pencils with seal ends, parcel lot | 30-50 |
| 123 | Two old jewellery boxes of Edwardian and assorted paste jewellery | 20-30 |
| 124 | A 15ct gold bar brooch, in original box, aquamarine and diamond together with a cased forget me not pearl and turquoise brooch, boxed (2) | 30-50 |
| 125 | A 1920s yellow metal curb chain with T bar, stamped 10ct, approximately 7.7g, also with rolled gold purple gem set fob in Art Nouveau design | 90-100 |
| 126 | A 9ct yellow gold fixed necklace set, two diamonds on a serpentine link chain, with box catch fastener, approximately 4.7g | 80-120 |
| 127 | Five strings of pearls | 10-20 |
| 128 | A red case4 containing a quantity of assorted costume jewellery, parcel lot | 20-30 |
| 129 | A 9ct gold bloodstone fob on yellow metal double curb link chain | 30-50 |
| 130 | A jewellery box containing assorted vintage brooches, pendants etc, parcel | 30-40 |
| 131 | A cased 9vct gold hollow bracelet, in original fitted case | 30-50 |
| 132 | A bar brooch enamelled with a terrier, 9ct gold and opal brooch and assorted vintage items, parcel | 20-30 |
| 133 | A modern 925 standard pill box, the cover enamelled with a camel | 10-15 |
| 134 | After William Russel Flint - A Lady in crinoline dress, monochrome print | 15-20 |
| 135 | An Edwardian silver mounted cut glass scent bottle, the collar engraved with scrolls around a vacant cartouche, London 1909 | 20-30 |
| 136 | Two 1930s marquise pendants, brooches and bracelet, parcel | 15-25 |
| 137 | A sovereign 1913 | 100-120 |
| 138 | A sovereign, 1910 | 100-120 |
| 139 | A Majolica style pottery water jug, mask head spout, leaf and melon body, 23cm high | 20-30 |
| 140 | Three half sovereign, 1887, , 1898 and 1913 | 120-180 |
| 141 | Four 9ct gold rings, two 18ct rings and another ring (7) | 40-60 |
| 142 | An Edward VII commemorative medal and assorted crowns, 20th century, parcel | 15-20 |
| 143 | A George V silver Mitzpah hear brooch and assorted Edwardian and later jewellery, parcel | 20-30 |
| 144 | An early 20th century 18ct ruby and diamond ring together with another ring (2) | 20-30 |
| 145 | A 9ct hear shaped pendant inset with an amethyst on chain | 20-30 |
| 146 | A quantity of assorted coins, some silver 3d etc, parcel | 15-20 |
| 147 | A 9ct gold pearl and amethyst stick pin, cased, and a cased 9ct star pearl bar brooch (2) | 20-30 |
| 148 | A late 19th century bloodstone seal, pen and oval locket (3) | 30-40 |
| 149 | A Charles Horner silver and enamel pendant | 70-100 |
| 150 | An 18ct gold and pearl pendant | 150-200 |
| 151 | A gold cased brooch and gold pin (2) | 30-50 |
| 152 | A quantity of paste and costume jewellery, a stud box and a hatpin holder | 20-25 |
| 153 | A large quantity of unopened full perfume bottles, together with display cases. unused condition (72+) | 30-50 |

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|-----|--|----------|
| 154 | A Poole pottery Adelphis pattern bowl, printed marks 96, 25cm diameter | 20-30 |
| 155 | A modern silver bullet shaped pendant, Birmingham 1994 | 10-15 |
| 156 | A Clarice Cliff Crocus pattern circular bowl, printed marks, 21cm diameter | 25-35 |
| 157 | A quantity of jewellery and assorted buttons | 20-30 |
| 158 | 9ct gold compass seal | 40-70 |
| 159 | A yellow metal chain, pocket watch and quantity of coins | 30-40 |
| 160 | A Chinese hardwood jardiniere stand, shaped circular top with red veined marble inset, pierced carved frieze on foliate capped cabriole legs | 60-100 |
| 161 | A ladies 14ct gold backed fob watch, with a 14ct gold bow brooch | 100-150 |
| 162 | Linked chain with unusual clasp, belcher chain, two parts | 80-120 |
| 163 | A case of assorted glass beads together with an Italian Venetian necklace, parcel | 20-30 |
| 164 | Six Siam sterling silver brooches/earrings and 1920s/1930s necklaces | 15/20 |
| 165 | An 18ct gold diamond set ring, cased | 30-40 |
| 166 | A mixed lot to include gold stick pins, brooches, rings, a pair of silver cufflinks - parcel | 20-30 |
| 167 | An Italian mosaic brooch | 120-200 |
| 168 | An early 20th century oval cameo brooch | 70-100 |
| 169 | An 18ct white gold and diamond solitaire ring | 50-70 |
| 170 | A George V gold plated pocket watch circa 1923 with original purchase receipt, boxed | 50-80 |
| 171 | An Art Deco 'platinum' cocktail wrist watch | 100-150 |
| 172 | An early 20th century silver key wind pocket watch and silver gilt chain, five pocket knives and a silver handled button hook | 30-50 |
| 173 | An 18ct gold Dunhill ladies watch | 800-1200 |
| 174 | A silver white paste set lady's suspension watch in typical Deco design, the millegrain paste set brooch fitting supporting a double paste chain to the watch bow, Swiss 15 jewel, London 1937 | 30-40 |
| 175 | A Victorian oak musical 3 air kettle stand inset with a blue and white tile printed with flowers in a basket, moulded borders, bun feet, 28cm wide | 25-35 |
| 176 | A 1930's style bronze model of a lady, standing wearing a hat, scarf and dress, stamped 'D H Chiparus' , on marble plinth base | 30-40 |
| 177 | A Maling lustre dish, tube lined with coloured flowers on a scale blue ground, printed marks, 29cm | 15-25 |
| | <u>Watches</u> | |
| 178 | A 1920s lady's 9ct gold wristwatch on fancy chain together with assorted jewellery, parcel | 20-30 |
| 179 | A gold plated pocketwatch, early 20th century, a Tunbridge inlaid box and cover and a Stratton compact (3) | 20-30 |
| 180 | A Rolex ladies watch, cased | 150-200 |
| 181 | A Royal Doulton Art Nouveau style stoneware globular vase, cylindrical tapering neck, on a mottled green/blue ground,, impressed marks, 15cm high | 20-30 |
| 182 | A Rolex Tudor wristwatch | 250-350 |
| 183 | Two watches and two 9ct gold ladies wristwatches (4) | 40-50 |
| 184 | A gold plated Railway Timekeepers half hunter pocket watch | 10-15 |

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|-----|--|----------|
| 185 | A large Victorian silver pocket watch with heavy silver fob chain and medal and winding keys, Chester, 1899 | 50-80 |
| | <u>Collector's to include Toys, Militaria, Diecast etc.</u> | |
| 186 | Edwardian child's nightdress and early 20th Century child's dress and bonnet including an Edwardian christening gown, beaded handbag and Hermes printed silk scarf, parcel lot | 20-30 |
| 187 | Three magic lanterns slides to include Burning of the Palace 'Les Tuileries', Royal Palace' and Place of the 3rd Napoleon, mahogany frames together with a miniature mahogany brass mounted propeller stamped T 1. 600 TT and 372 L3 | 30-40 |
| 188 | A Victory Plywood 'Miniature Express' jigsaw, a quantity of other puzzles; a small bag of stamps - parcel and assorted children's books, | 10-20 |
| 189 | Corgi James Bond Aston Martin and Dinky Range Rover (2) | 20-30 |
| 190 | Thirteen assorted match box vehicles | 20-30 |
| 191 | German teddy bear, 1950s | 15-20 |
| 192 | Assorted brassware | 15-20 |
| 193 | A mixed lot to include a 1936 Portfolio of Selfridges decoration for the Coronation of George V1; Coronation Review programme; a colour plate impression of Selfridges frontage; White City stadium race card, June 23rd 1936; a Wade Bells decanter celebrating Birth of Prince William; six commemoratives; a Limited Edition bowl and cover commemorating marriage of Princess Ann to Captain Mark Phillips; cased silver plated bean end coffee spoons- parcel | 20-30 |
| 194 | Twenty models of Yesteryear - boxed | 20-40 |
| 195 | Twenty one models of Yesteryear (boxed); a Connoisseurs Collection limited boxed set | 20-40 |
| 196 | A modern Scottish silver Celtic brooch, inset with a moss agate, Edinburgh 1964 | 20-25 |
| 197 | A Portmeirion Phoenix pattern coffee service for six settings | 10-15 |
| 198 | A Victorian Aesthetic movement bamboo and lacquered occasional table, decorated with birds in branches , 53cm wide | 20-25 |
| 199 | Corgi Classics Limited Edition Twinings Ford Model T Van No 2/7500;a Ford Model T Tanker No2/7500; Corgi Grosville Wales Coastliner No 3141/5000 (3) | 15-25 |
| 200 | Corgi Limited Edition Grattan Pantechnican; Morris Minor Van set; Cameo Set, all boxed with certificates (3) | 15-25 |
| 201 | Corgi Limited Edition Box sets to include Ford Popular Vans; Double Decker Bradford Tram; Bronte Bedford OB Coach, all boxed with certificates (3) | 15-25 |
| 202 | A pair of gold mother of pearl and blue enamel dress studs, stamped 9ct, cased | 10-15 |
| 203 | Corgi Limited Edition boxed set '60 years of Transport' No 2/5000; Military Transport set 2/7500, boxed with certificates (2) | 15-25 |
| 204 | Corgi Limited Edition boxed set 'Bedford Vans' No 938/5000; Bedford OB Coach, No2577/5000; Jaguar RAC Rally Set No4/5000 | 15-25 |
| 205 | Corgi Transport of the 30's boxed set 'Bryant & May Thornycroft and Model T; another 'The Times Thornycroft Bus and Model T; Corgi AA Road Service Van; Corgi Bristol L5G Merthyr Tydfil; two Matchbox toys; various Corgi/Dinky magazines - parcel | 10-15 |
| 206 | A mixed lot to include a Universal Food Chopper No2; A Hummel figure of boy with two sheep; Hydra jug; pestle and other items - 2 boxes | 20-30 |
| 207 | A 'Faulkes' of Edgbaston fur jacket and matching hat | 10-20 |
| 208 | Various walking canes, and sticks etc | 10-15 |
| 209 | A Victorian photo album with numerous portraits; an interesting black and white photo of children standing beside a Mark 1V tank and quantity of other photos -parcel | 30-40 |
| 210 | A green marble effect propelling pencil; a Mordan 'everpoint' propelling pencil, others and a quantity of pen nibs | 10-15 |
| 211 | A Queens South Africa medal - lacking clasp | 20-30 |
| 212 | Queens Doll tin house and two souvenir programmes | 10-20 |

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| 213 | A Sooty puppet with Chad Valley label, early 1950s | 20-30 |
| 214 | A postcard collection in three albums, comprising topographical, continental, maritime, humorous, and militaria etc | 100-150 |
| 215 | A set of early 20th century postage scales on a plinth base | 40-50 |
| 216 | A German Luftwaffe M35 single decal helmet | 150-200 |
| 217 | A Player cigarette advert poster and two Player cigarette card sets, Kings and Queens and Cricketers, and Wills Roses | 20-30 |
| 218 | Boxed Corgi toys and two Lledo toys, including AA Van, Range rover, police car, bus, Notts V Derby double decker, Aec Caborer. (8) | 30-40 |
| 219 | A 1930s photo album | 100-150 |
| 220 | Fred G Shaw cased gilt brass fly net rod, registered 49174, patented, circa 1900 | 120-200 |
| 221 | A cigarette collection - quantity and a modern stone statue of a seated Buddha (2) | 15-20 |
| 222 | An early 20th Century postcard album | 20-30 |
| 223 | A quantity of toy cars including Corgi Priestman cub shovel 1128, a Corgi crane, various Corgi cars, a Space tank, Lady Penelope's Fab1 boxed car and other various toys including a Corgi Chitty Chitty Bang Bang, parcel lot | 30-50 |
| 224 | A quantity of Derby County football programmes, 1960s, together with assorted unframed photographs, parcel lot, and Esso coins and four assorted 1970s Derby County in Europe penants, parcel | 30-40 |
| 225 | Assorted green onyx items, including cigar box and lighter etc, and quantity of coins | 20-30 |
| 226 | Two miners lamps | 20-30 |
| 227 | A cased leather Signal regiment British Army telescope | 80-100 |
| 228 | Quantity of postcards to include trams, maritime and topographical | 15-20 |
| 229 | Various camera equipment and nine assorted prints | 15-25 |
| 230 | Stamps of Royalty, cased set of twenty five silver cast stamps, Hallmarks Replica Limited, within fitted case, enclosing certificates | 40-60 |
| 231 | A maroon album of early 20th century postcards and a small album of postcards (2) | 20-30 |
| 232 | Two early 20thcentury albums of stamps, a tin of stamps and some loose, parcel together with a book about King George V | 20-30 |
| 233 | An Edwardian postcard album containing approximately 492 cards comprising War, Portraits, Maritime, Sentimental, Cats, Royalty, Christmas, Trams, Humour, including Donald McGill, Bonzo, Mable Lucie Atwell - quantity | 100-150 |
| 234 | A 1960's Christian Dior ladies evening bag | 30-40 |
| 235 | A Russ bunny, Manchester, limited edition | 20-30 |
| 236 | A Steiff Edward Bear, commemorating 100 years of Steiff, with certificate, 1907 | 20-30 |
| 237 | A Steiff The Seamstress Bear, limited edition 2006 | 20-30 |
| 238 | A Steiff The Artist Bear, together with 2005 archive book | 20-30 |
| 239 | A Steiff Alexandria bear, with gold necklace, limited edition 1500 | 30-40 |
| 240 | A Steiff Theodore bear, 2002 | 20-30 |
| 241 | A large Steiff Coronation bear, limited 1953, Steiff membership packs, years 2002-2003 | 50-70 |
| 242 | Two vintage teddy bears, late 1920s and a Merrythought cat (3) | 30-50 |
| 243 | Assorted coins etc and notes etc including an album of coins and assorted plated wares | 20-30 |
| 244 | A letter from HG Wells together with a HG Wells book | 40-60 |

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|-----|--|----------|
| 245 | A white mink ladies jacket, size 12, approx 30" l and a ladies fur throw, 30" l (2) | 30-40 |
| 246 | A ladies brown mink jacket with two tassel fasteners, 28" l | 20-30 |
| 247 | A Ferguson bakelite radio | 20-30 |
| 248 | Stockton on Tees bank £5 note, Jonathan Baxckhouse Company 1882, no Z1941, framed | 10-20 |
| 249 | WW1 interest- A framed group of three WW1 medals, including Victory, War Medal and Victory (3) | 20-30 |
| 250 | A late Victorian cavalry sword in metal sheath, marked AE 1579, 104cm l together with bayonet, brass handle (2) | 30-40 |
| 251 | A WW1 biscuit tin, three cameras and assorted records nd assorted pottery commemorative jugs and glassware of Brewery interest | 10-20 |
| 252 | Two mid 20th century Huntley and Palmer biscuit tins, complete with contents, decorated by artist Mick Hill (2) | 40-60 |
| 253 | Two boxes of assorted records including Rolling Stones programmes etc | 20-30 |
| 254 | A box of old newspapers and assorted indentures, parcel | 15-20 |
| 255 | A cased knife in sheath and stick barometer in need of restoration | 10-20 |
| 256 | A Quantity of linen | 10-20 |
| 257 | Assorted 19th century foreign bank notes, parcel | 15-20 |
| 258 | 1912 silver shooting medallion. North Stafford cap badge and eight others (10) | 15-25 |
| 259 | A good collection of senior service cigarette cards in a bag, Various topics | 10-20 |
| 260 | The railway Adlake lamp | 15-25 |
| 261 | 1940s blue dress and accompanying fur cape together with assorted brooches, scarf, rings etc (9) | 30-50 |
| 262 | Two WW1 medals, badges together with tin of assorted items | 30-40 |
| 263 | Two boxes of various telephones; a patinated brass Postage Stamp wall mounted plaque; a small quantity of model engineering equipment together with set of Salter's scales No 5 to weight 56lb by 2oz contained in a green painted box | 20-30 |
| 264 | A pair of horseshoe brass straps | 30-40 |
| 265 | Thirteen boxed vintage cars and five unboxed | 20-30 |
| 266 | Cased binoculars, telescope and pair of glass paraffin lights | 30-50 |
| 267 | Brass tray, mouth organ, crumb tray, tureen, pen holder, Watermans fountain pen etc | 20-30 |
| 268 | A late Victorian shawl | 70-100 |
| 269 | An AA chrome plated car badge, no 414 | 20-40 |
| 270 | Eight various oak framed prints and four walking sticks | 10-20 |
| 271 | A pair of 20th century French binoculars in original leather case together with an Edwardian horse hands measuring rule (2) | 15-20 |
| 272 | A Bell and Howell Autaset cine camera 624 EE and a Kodak Kodascope Eight 500 Projector in original fitted case (2) | 15-20 |
| 273 | Three corkscrews | 15-20 |
| 274 | A Morse Tapper and signal lamp in metal box; yellow telephone; two further green telephones; Crystal set and headphones | 25-35 |
| 275 | A 10GT Regalia collar, finely embroidered in purple with gilt borders and tassels, inscribed THE WORLD, OUR FIELD; and another similar 1915 Dict (2) | 30-40 |
| 276 | Three boxes of miscellaneous to include tins, ornaments etc | 10-20 |

| Lot | Item Description | Estimate |
|-----|--|-----------|
| 277 | Two boxes of toy cars etc | 10-20 |
| 278 | A mixed lot to include four cheroot holders; a 19th century papier-mâché snuff box; a 19th century alabaster jar with Baxter style print; a boxed or specimen glass slides and other items | 20-30 |
| 279 | A quantity of postcards to include topographical; interiors, trams, USA, birthday - quantity | 20-30 |
| 280 | Four late 19th / early 20th century photographic society medallions, cased and a bronze example (5) | 15-20 |
| 281 | A World War 1 trio of medals awarded to Private A P Wood, Leicester Regiment, together with original dog tag and related documentation | 30-50 |
| 282 | World War Interest - a mixed lot to include 15 postcards, various photographs; pamphlets and books | 15-20 |
| 283 | A World War 2 trio, comprising Pacific Star, 1939-45 Star and War Medal together with a quantity of regimental cap badges etc. | 25-30 |
| 284 | 28 full sets of cigarette cards to include costume, occupations, astronomy and household hints, sports etc, contained within a leather suitcase - quantity | 40-60 |
| 285 | Ten sets of Racehorse, Steeplechase, Trainers and Owners, Derby, Grand National, Jockeys cigarette cards, Ogden's, Players, Gallagher's, Wills together with two hunting prints | 150-250 |
| | <u>Ceramics</u> | |
| 286 | Coalport - LMS 6757 Express, oil on canvas laid on board, signed and dated 1950; a railway print; naval and aircraft posters and other items - quantity | 20-30 |
| 287 | A quantity of Royal Doulton collectors plates 'Heroes of the Sky'; an H J Wood Ltd square honey box and cover; and other items | 20-40 |
| 288 | A George Jones type majolica camel table centrepiece, circa 1885, the moulded glazed camel raised on foliate support, Victorian lozenge impressed mark | 1000-1500 |
| 289 | A Beatrix Potter Mrs Rabbit, Tailor of Gloucester and Peter in bed, boxed(3) | 20-30 |
| 290 | A Beatrix Potter Miss Moppet, Goody and Timmy Tiptoes and Cousin Ribby. boxed (3) | 20-30 |
| 291 | Mittens and Moppet, Chippy Hackee and Little Black Rabbit, boxed (3) | 15-20 |
| 292 | Royal Albert, unboxed; Jeremy Fisher, Mother ladybird, Miss Dormouse and Hunca Munca Sweeping (4) | 20-30 |
| 293 | Beswick, unboxed; Jemima Puddleduck, Old Mr Brown, Timmy Tiptoes and Tabitha Twitchett and Miss Moppet (4) | 20-30 |
| 294 | Beswick, unboxed; Flopsy Mopsy and Cottontail, Mrs Tiggy Winkle, The Old Woman who lived in the Shoe 'Knitting' and Lady Mouse (4) | 20-30 |
| 295 | Beswick, unboxed; Appley Dapple, Cotton tail, Peter Rabbit and Sally Henny Penny (4) | 20-30 |
| 296 | The Border Fine Arts Studio; The Tailor of Gloucester Musical, boxed, Tom Kitten and Mrs Flopsy Bunny together with Beswick owl | 20-30 |
| 297 | Bunnykins christening money box and a Wedgwood wild strawberry jar and cover together with Schmid Musical collectables, Jemima Puddleduck, Peter Rabbit and Peter Rabbit in a watering can, parcel lot | 20-30 |
| 298 | A Japanese coffee set including cup and saucer, coffee pot and cover, sugar bowl and cover and milk jug and residual ceramics | 15-20 |
| 299 | A Royal Worcester limited edition Marriage Vase and cover, to commemorate marriage of H.R.H The Prince of Wales and Lady Diana Spencer, Prince of Wales plumed handles, maroon gilt shoulder and rim, No 241 of 750, cased | 40-60 |
| 300 | A Paragon bone china commemorative loving cup to commemorate marriage of The Prince Andrew to Miss Sarah Ferguson, boxed; and a similar loving cup to commemorate 100th year of Queen Mother, boxed (2) | 30-35 |
| 301 | A Royal Worcester Silver Wedding Bowl to commemorate the Silver Wedding of HM The Queen and H.R.H The Duke of Edinburgh, limited edition No 177 of 500, boxed | 20-30 |
| 302 | A Minton bone China commemorative bowl to celebrate the Marriage of The Prince of Wales & Lady Diana Spencer, 29th July 1981, limited edition No 98 of 100, boxed, with certificate of authenticity | 20-30 |
| 303 | A Coalport limited edition bone china commemorative twin handled goblet 'The Royal Silver Jubilee Loving Cup', No586 of 1000, boxed, with certificate of authenticity | 20-30 |
| 304 | A Royal Worcester bone china 'Royal Marriage Loving Cup', limited edition 619 of 1000, boxed; a Mintons bone china 'Edward V111' Beaker, limited edition 620 of 2000, boxed (2) | 40-50 |
| 305 | A Doulton Lambeth stoneware jug In commemoration of the Coronation of Their Majesties Edward V11 and Queen Alexandra, impressed mark 18cm high | 60-80 |
| 306 | A Doulton Lambeth stoneware jug to commemorate 60 years of Queen Victoria' reign inscribed 'She wrought her people lasting Good' reeded handle, impressed marks, 15cm high | 60-80 |

| Lot | Item Description | Estimate |
|-----|---|----------|
| 307 | A Foley China fluted beaker commemorating Sixty years of Victoria's throne; an Edward V11 coronation fluted beaker; an Arcadian China George V Coronation beaker; a Shelley Coronation mug and a Wellington china Royal Visit mug and three further George V mugs (8) | 20-40 |
| 308 | A Royal Doulton jug Commemorating The Coronation of Queen Elizabeth11 at Westminster Abbey, June 2nd 1953, with oval portrait of the Queen to one side, Windsor Castle in raised relief on the other, printed mark, 16cm high | 30-40 |
| 309 | A Caverswall Limited edition Loving Cup to commemorate The 150th Anniversary of the Founding of Western Australia, 1829-1979, No 46/50 with certificate of authenticity; and two further commemorative items (3) | 15-25 |
| 310 | Fifteen various Xmas plates, 1976-1991 | 10-20 |
| 311 | A Caverswall limited Edition Queen Mother 100 year commemorative plate, No 35/500; four further Royal Commemorative limited edition plates; two further plates; a Royal Crown Derby Coronation year trinket dish and a Royal Doulton limited edition twin handled mug (ER 11) | 20-30 |
| 312 | A Royal Crown Derby Bell Investiture of HRH The Prince of Wales at Caernarfon, 1 July 1969, limited edition 56/500 | 100-150 |
| 313 | A Royal Crown Derby 21st Birthday Posie tray for HRH Prince William of Wales, limited edition No 197 of 500, boxed with certificate and a Golden Jubilee posie tray for Queen Elizabeth 11, numbered 0689 of 1000, boxed with certificate | 20-30 |
| 314 | A Royal Doulton figure 'Camellia' HN 2222 | 30-50 |
| 315 | A Royal Doulton figure 'Penelope' HN 1901 | 30-50 |
| 316 | A Royal Doulton figure ' Leading Lady' HN 2269 | 30-50 |
| 317 | A Royal Winton Marguerite pattern sauceboat; and a Spring pattern octagonal bowl; a Maling vase (3) | 20-30 |
| 318 | A Royal Stafford Art Deco tea service for twelve settings comprising tea cups and saucers, side plates, two sandwich plates, milk sugar, oval dish (lacking teapot) together with a quantity of teawares | 20-30 |
| 319 | A small quantity of blue and white jasperware and a quantity of Staffordshire blue and white Willow pattern dinner/teawares, parcel lot | 30-50 |
| 320 | A Wedgwood Napoleon Ivy pattern part tea service; two cut glass dishes and a quantity of ceramics and glass and dinner services | 15-25 |
| 321 | A Victorian floral printed tea service on a green ground highlighted in gilt | 25-35 |
| 322 | A Paragon china floral printed tea/coffee set, printed marks; and a Continental part service and a Victorian floral printed tea service etc | 20-30 |
| 323 | A Derby porcelain plate, painted in blue, iron red and green highlighted in gilt, of flowering prunus, crown and cross baton mark in red, 22cm diameter; two similar (af) and a Royal Crown Derby cabinet plate, circa 1900, pattern no 3649 (4), | 20-40 |
| 324 | A Chinese porcelain vase, 19th Century, vibrantly painted, on hard wood base, 39cm h | 30-40 |
| 325 | A Chinese blanc de chine figure, 32cm h | 20-30 |
| 326 | A Japanese ovoid porcelain vase, circa 1890, enamelled with a stork, in pink famille rose blossom, 47cm h | 60-80 |
| 327 | A Japanese porcelain brush pot, enamelled with an elder on horseback, on hard wood stand, 28cm h | 30-40 |
| 328 | A Chinese bowl, 19th Century, enamelled with precious objects, red character mark to base, 19cm diameter | 20-30 |
| 329 | Pair of opaque white candlesticks, 29cm h | 20-30 |
| 330 | A Chinese Qianlung porcelain bowl and a Staffordshire plate, 20cm diameter (2) | 20-30 |
| 331 | A Chinese porcelain blue and white vase, 19th Century, converted to a table lamp, of ovoid baluster outline, painted with figures, 28cm h | 40-60 |
| 332 | A Doulton Lambeth ovoid table lamp vase, 39cm h | 20-30 |
| 333 | A Japanese blue and white porcelain charger, late Meiji period, 36cm diameter, and an octagonal blue and white vase (2) | 20-30 |
| 334 | A Japanese porcelain vase, converted to a table lamp, 40cm h | 30-40 |
| 335 | A Japanese Imari porcelain dish, circa 1880, 30cm diameter | 20-30 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 336 | A Chinese porcelain bowl, Qianlung (1735-99) enamelled with carp, 29cm diameter | 30-50 |
| 337 | A pearlware leaf pap dish, circa 1810, 4" l | 20-30 |
| 338 | A Japanese porcelain charger dish and a Staffordshire part tea set, parcel | 40-50 |
| 339 | A Worcester tea bowl in the Buffalo pattern, painted in underglaze blue, the interior rim with dual banded of stylised scrolls, the centre with single floral sprig, unmarked, circa 1755, 7.5cm diameter | 20-30 |
| 340 | A Royal Crown Derby limited edition Marriage plate 10/750 | 30-50 |
| 341 | A Royal Crown Derby navette shaped dish, painted with flowers to the centre flanked by further garlands of lowers in shaped cartouches on a green ground, gilt decorated wavy rim on four pierced bracket feet, retailed by Osler, 100 Oxford St, London, printed marks, 29cm wide | 150-250 |
| 342 | A Royal Crown Derby, boxed, 1128 pattern goblet, printed marks, 12cm h | 30-40 |
| 343 | A Royal Crown Derby, boxed, 1128 pattern goblet, printed marks, 12cm h | 30-40 |
| 344 | A Royal Crown Derby 1128 pattern Imari plate, 27cm diameter, a similar dessert plate and Royal Crown Derby segment 1128 pattern plate and another dessert plate (4) | 20-30 |
| 345 | Three Royal Crown Derby Gold Aves pattern dinner plates, a Red Aves pattern dinner plate and three other Royal Crown Derby dinner plates. A Royal Crown Derby 1128 trinket dish, a Royal Crown Derby Olde Avesbury octagonal plate and dessert plate | 20-30 |
| 346 | A Denby ovoid vase, and Denby jug (2) | 15-20 |
| 347 | A Denby Glyn Colledge painted jug and a Denby 20th century Reform stoneware flask and a mug (3) | 30-40 |
| 348 | Royal Albert Country Rose teaware and assorted wares, parcel lot | 20-30 |
| 349 | A Royal Albert masquerade tea and coffee service | 20-30 |
| 350 | Assorted Denby pottery to include dishes, mugs, jugs etc - quantity | 20-30 |
| 351 | An F Morley & Co Japan Flowers pattern plate warmer; a Burleighware blue and white teapot and jug; a Staffordshire willow pattern meat plate with gravy well; a 19th century stoneware jelly mould and a quantity of ceramics and glass - parcel | 20-40 |
| 352 | A Maling plate, tubelined with windmill pattern, black printed mark | 30-50 |
| 353 | An Osborne bone china Art Deco tea service for 6 settings together with an extensive Noritake dinner service, parcel lot | |
| 354 | A Royal Doulton John Doulton jug | 20-30 |
| 355 | A Royal Doulton Fat Boy, Sam Weller, Bill Sykes and Stiggins (4) | 30-40 |
| 356 | A Royal Doulton Captain Cuttle and Artful Dodger together with Pickwick (3) | 20-30 |
| 357 | Five items of assorted Wedgwood Jasperware and Doulton etc | 20-30 |
| 358 | Two Royal Doulton dogs, and another (3) | 20-30 |
| 359 | Three Peter Scott ducks ornaments and others together with assorted ceramics | 20-30 |
| 360 | Royal Crown Derby Misty cat paperweight with stopper and a Royal Crown Derby cat paperweight with stopper (2) | 30-50 |
| 361 | Royal Crown Derby Cat paperweight with stopper and a Royal Crown Derby robin paperweight with stopper (2) | 30-50 |
| 362 | Royal Crown Derby owl paperweight with stopper | 30-40 |
| 363 | Royal Crown Derby posie vase | 10-15 |
| 364 | A pair of Minton aesthetic plates, gilt, circa 1900 | 30-40 |
| 365 | A Davenport four piece Imari teaset, associated together with two Davenport comports (6) | 30-40 |
| 366 | Assorted Davenport teaware and a castor with plated cover and similar egg cup | 30-40 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 367 | A Doulton series ware jug and matching stand together with Doulton saltglazed stoneware teapot with silver rim and cover | 30-40 |
| 368 | A pair of French porcelain figures, blue and white ladle, teacup, saucer and dish and a French porcelain trinket box and cover and oval plaque | 10-15 |
| 369 | A Denby Glyn Colledge vase and another similar vase (2) | 20-30 |
| 370 | Two decorative Mettlach pottery jugs and a Capodimonte vase and cover and two wine glasses and a plaque | 30-40 |
| 371 | A large Derby porcelain tureen stand, enamelled in Imari palate, circa 1820 | 30-40 |
| 372 | A German fairing and assorted wares, Staffordshire Blue Bird coffee set | 10-20 |
| 373 | A 19th century seven piece porcelain part dessert service painted with flowers, pink ground borders; a quantity of blue and white teawares - parcel | 20-25 |
| 374 | A pair of cabinet plates, each painted to the centre with floral sprays, the borders with three shaped ovals painted with flowers highlighted in gilt with turquoise on a pink ground, retailed by Daniel, London (2) | 20-30 |
| 375 | A Limoges pottery baluster vase and cover, the sides decorated with two oval depicting four ladies on a balustrade, blue ground highlighted in gilt, 34cm high | 20-30 |
| 376 | Two Chinese style Armorial plates and a Collingwood teaset together with a Derby goblet, parcel lot | 20-30 |
| 377 | A Royal Doulton boy and a Minton boy etc | 20-30 |
| 378 | Two monk candle holders and residual ceramics including Melba ware and glassware | 20-30 |
| 379 | Assorted crested items (20) | 15-20 |
| 380 | Assorted crested items (27) | 20-30 |
| 381 | A folding cake stand, biscuit barrel etc | 20-30 |
| 382 | A Paragon figurine, Ursula, printed marks, 18cm h | 10-15 |
| 383 | A small Royal Worcester blush ivory ewer, small Royal Worcester blush ivory vase and a Royal Crown Derby imari loving cup (3) | 20-30 |
| 384 | A pair of Royal Worcester ovoid blush ivory bottle vases, date code circa 1898, painted with flowers, with slender necks and flared rim, puce mark, shape number 1620, 22cm h (2) | 150-200 |
| 385 | A collection of fourteen Staffordshire porcelain tea cups and saucers, circa 1840-80, enamelled and gilt, etc, parcel | 20-30 |
| 386 | A good and extensive Staffordshire porcelain dessert set, circa 1870, painted with fruit and foliage centres and pierced gilt and bleu celeste borders, comprising fifteen dessert plates and seven comports of various sizes, painted mark 121 to base (22) | 120-200 |
| 387 | An Aynsley part tea set and a Staffordshire porcelain part tea set, circa 1900, parcel | 10-20 |
| 388 | A pair of blue and white vases | 20-30 |
| 389 | A Moorcroft vase, tubelined with anemone pattern, impressed marks | 100-150 |
| 390 | A Moorcroft plate, tubelined, impressed marks | 100-150 |
| 391 | Two boxes of assorted ceramics and Sylvac including Denby and assorted ceramics | 20-30 |
| 392 | Three boxes of assorted Denby wares including a blue and white meat plate and 1920s teaware | 20-30 |
| 393 | A box of assorted ceramics including Royal Crown Derby Posie plate, three glass decanters etc | 15-20 |
| 394 | A collection of Beatrix Potter Border Fine Arts ornaments etc | 20-30 |
| 395 | A Beswick jug and a yellow ground 1930s jug together with a Bretby charger and Sylvac jug, Beswick Jack Russel, Beswick squirrel whisky flask and Sylvac chimpanzee, parcel | 10-20 |
| 396 | Assorted ceramic including a Masons ironstone plate, Royal Albert Country Rose trinket dishes etc | 20-30 |
| 397 | A Crown Ducal part coffee set and assorted Royal Worcester coffee cans on stands etc, parcel together with a Staffordshire New Chelsea part tea and dinner service | 20-30 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 398 | A Royal Doulton figurine Sit HN3123 and Reward HN3391, printed marks together with Sara HN3219 and Ninette 3215 (4) | 20-30 |
| 399 | A Royal Doulton figurines Melody, Cherish and Greetings and a figure of Jessica HN3169 (4) | 30-50 |
| 400 | A Royal Doulton figurine Emma HN3208 and Fragrance HN3220 together with Harmony and Charmed (4) | 20-30 |
| 401 | A Royal Doulton figurines Amanda and Joy (2) | 15-20 |
| 402 | A Royal Doulton figurine Gail HN3321 and Southern Belle HN3174, together with Royal Worcester conch shell and egg coddler (4) | 15-20 |
| 403 | A box of assorted Aynsley trinket dishes including strawberry stand etc, parcel together with a Beswick pheasant wall plaque and Beswick duck plaque | 20-30 |
| 404 | A Masons Blue Mandalay pattern fruit bowl and a Portmeirion tureen, cover and ladle (2) | 20-30 |
| 405 | A pair of Japanese pottery Satsuma vases, Meiji Period 1868-1912, painted with birds amidst famille rose foliage, 25cm h (2) | 40-60 |
| 406 | A Royal Albert tea and dinner service in Old Country Rose pattern, comprising six dinner plates, six breakfast plates, six side plates, six saucers, eight tea cups, six soup bowls, six soup dishes, teapot and cover, milk jug, sugar bowl, serving dish, butter dish, vase, four fluted dishes and a serving plate, printed marks, parcel lot | 150-200 |
| 407 | A Derby porcelain part tea set, circa 1820 painted with chantilly sprigs, comprising teapot and cover, four coffee cans and saucers and serving dish, red cross batons mark (10) | 20-30 |
| 408 | A Foley porcelain part tea set comprising five cups, six saucers and two side plates, six side plates and a jug, printed marks, parcel | 20-30 |
| 409 | A Royal Crown Derby paperweight Donkey and blue snail paperweight (2) | 30-50 |
| 410 | A Royal Crown Derby paperweight Cottage Garden cat and a wren paperweight (2) | 30-50 |
| 411 | A Royal Crown Derby paperweight Fairy Wren and Long Tailed Tit (2) | 20-30 |
| 412 | A Royal Crown Derby paperweight chaffinch and a Firecrest (2) | 15-25 |
| 413 | A Royal Crown Derby paperweight Greenfinch and a millennium bug (2) | 20-30 |
| 414 | A Royal Crown Derby paperweight Posie bear and a Red Stripe Football bear (2) | 20-30 |
| 415 | A Royal Crown Derby paperweight Blue stripe football bear and a Cook bear (2) | 20-30 |
| 416 | A Royal Crown Derby paperweight Cricketer bear and a Red squirrel (2) | 25-35 |
| 417 | A Royal Crown Derby paperweight small elephant and a fawn (2) | 80-120 |
| 418 | A Royal Crown Derby paperweight Infant Indian elephant and a Mother infant elephant (2) | 50-80 |
| 419 | A Royal Crown Derby paperweight Seahorse and Bottlenose dolphin (2) | 50-60 |
| 420 | A Royal Crown Derby paperweight Posie bear and a koala (2) | 40-60 |
| 421 | A Royal Crown Derby paperweight bronzed winged parrot and a sun parakeet (2) | 50-70 |
| 422 | A Royal Crown Derby paperweight Scottish Terrier and Royal Cat Siamese (2) | 60-90 |
| 423 | A Royal Crown Derby paperweight Lioness and Moonlight badger (2) | 50-80 |
| 424 | A Royal Crown Derby paperweight Orchard Hedgehog and Sleeping Ginger kitten (2) | 50-80 |
| 425 | A Royal Crown Derby paperweight Goslings and a teal Duckling (2) | 30-50 |
| 426 | A Royal Crown Derby paperweight Millennium bug and crested tit (2) | 30-40 |
| 427 | A Royal Crown Derby paperweight puppy dog and a small duck (2) | 30-40 |
| 428 | A Royal Crown Derby paperweight cardinal | 15-20 |
| 429 | An Abbeydale 11" chrysanthemum bowl | 200-300 |

| Lot | Item Description | Estimate |
|-----|---|----------|
| 430 | A Royal Crown Derby posie pattern loving cup; two similar items (3) | 15-20 |
| 431 | A Clarice Cliff Fantasque Bizarre Range vase, of bulbous shape tapering to a circular spreading foot, the frieze painted with stylised coloured flowers, printed marks, 14cm high | 120-200 |
| 432 | Two Royal Doulton Seriesware plates 'Admiral' and 'Parson'; a Royal Doulton style character salt of Sir Winston Churchill (3) | 10-20 |
| 433 | A Nao figure and female companion and Casades figure and another (4) | 30-50 |
| 434 | A Nao reclining lady figure and two Casades figures (3) | 30-40 |
| 435 | A Casades figurine and another and Two Nao figures (4) | 30-40 |
| 436 | Two Royal Doulton sprig flower groups and three mugs | 15-20 |
| 437 | Aynsley Pembroke jar and cover biscuit barrel and cover and pin dish (3) | 20-30 |
| 438 | A cased Royal Crown Derby napkin ring, Royal Worcester vase set, cased and a cased 1940s dressing table set, parcel lot | 15-20 |
| 439 | A copper and brown kettle and Aynsley vase | 15-20 |
| 440 | A Wood & Sons, Burslem, Primitive Methodist Centenary plate, 24cm diameter | 20-30 |
| 441 | Two Royal Doulton Character jugs 'Pied Piper' D6403, and 'John Barleycorn, old Lad', printed marks, 19cm high together with a Royal Doulton character jug Lumberjack D6610 (3) | 30-50 |
| 442 | Ten Leonardo collection boxed porcelain dolls | 30-50 |
| 443 | Two Price Kensington Gurgling jugs 'Harold Wilson' and Ted Heath; a Beswick character jug, a Royal Crown Derby trio; an alabaster 'Matlock Bath (?)' Stanhope and quantity of decorative ceramics- parcel | 15-25 |
| 444 | Fifty three assorted Bosson ware plaques and similar types | 30-40 |
| 445 | A pair of East Anglian pottery Castle Hedingham E Bingham pottery plates, circa 1880, moulded with Noblis Honestus, Fichelis, Acvtvs, Plaaida, with six bust portrait medallions before arched white trailing flowers, impressed and inscribed marks and Tower marks (2) 23.5cm d | 80-120 |
| 446 | Six Glyn Colledge plates, 20th century (6) | 10-20 |
| 447 | Six miscellaneous plates and two pottery jugs, a Denby cream jug, sugar bowl, Beswick spaniel; and Sylvac vase etc | 20-30 |
| 448 | A Staffordshire blue and white Italian ruin pattern meat plate, circa 1820 | 120-200 |
| 449 | A Staffordshire blue and white Italian ruin pattern drainer, circa 1820 | 80-120 |
| 450 | A Tuscan china part service; an Old Country Rose Queen Anne pattern part tea service; a Victorian blue and white printed tea service; various commemoratives etc - parcel | 15-25 |
| 451 | Goebel cat and five other ornaments | 30-40 |
| 452 | A Carlton china Commemorative 'The British Tank' HMLS | 10-20 |
| 453 | A Royal Crown Derby part dinner service, vine leaf borders (48) | 30-40 |
| 454 | A Clarice Cliff harvest pattern bowl, printed marks, 19.5cm diameter | 30-40 |
| 455 | A Pair of Burleighware Art Deco Balmoral pattern round tureens and covers; and a matching smaller tureen and cover and Palissy circular dish encrusted with snake and insects, impressed marks and another smaller dish (3) | 20-30 |
| 456 | A mixed lot of 1930's ceramics to include a Crown Devon four division toastrack with matching preserve pot and cover; a Clarice Cliff reeded jug; cottage ware biscuit barrel; Radford pottery bowl and other items | 20-40 |
| 457 | A Clarice Cliff conical sifter decorated with flowering branches in red ink, blue and brown with grasses, printed mark 14cm high | 40-60 |
| 458 | A Susie Cooper service comprising teapot, milk jug, six side plates and a sandwich plate, decorated with feathers, pattern no 1162; and a Grays pottery floral painted plate, 27cm diameter | 20-30 |
| 459 | A pair of Coronaware Cheng pattern ovoid vases with cylindrical necks, 22cm high; a Japanese Imari pattern scalloped edge dish, Meiji period, (3) | 15-25 |
| 460 | Two boxes of miscellaneous blue and white dinner/tea wares | 10-20 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 461 | A Beswick wall mounted flying kingfisher; five similar birds; a Beswick Tawny Owl; a Goebel children figural group | 20-30 |
| 462 | Two boxes mixed ceramics | 10-20 |
| 463 | A good Troika cube lamp base, 11"h, painted marks Troika Cornwall, Artist AB monogram | 200-300 |
| 464 | A Bernard Leach type small globular vase, in Chinese style, with St Ives monogram and stamped England, 3.6"h | 40-60 |
| 465 | A near matched pair of early 19th century Newhall type black bat printed cups and saucers, loop handles together with a late 19th century trembleuse cup, Dresden, AR mark (5) | 20-30 |
| 466 | A 19th century Vienna porcelain figural group, blue painted shield mark, 14cm | 50-70 |
| | <u>Glass</u> | |
| 467 | Two 19th century glass rummers, a cut glass vase with gilt metal mount in manner of Osler and quantity of other glassware - | 25-45 |
| 468 | Two boxes of assorted Edwardian drinking glasses and two glass decanters - quantity | 30-60 |
| 469 | A pair of Victorian cut glass comports, etched fern leaf design, 19cm diameter, a table lamp and a ribbed glass vase (4) | 30-40 |
| 470 | Three sweet meat glass salts and a cut glass salt (4) | 20-30 |
| 471 | A collection of cut crystal, including six wine glasses, six liqueur glasses and others (23) | 20-30 |
| 472 | Two green glass Victorian jugs with clear glass handles (2) | 20-30 |
| 473 | Five Edwardian wine glasses, together with two William IV wine glasses, two etched green glasses and a light green decanter and stopper | 30-40 |
| 474 | A garniture of three early 20th Century glass vases and covers, of ovoid outline, the centre vase with facet cut design (33cm h) | 40-60 |
| 475 | A clear glass jug and bowl | 20-30 |
| 476 | Amethyst glass decanter, together with a decanter with stopper and a wine glass and bowl | 20-30 |
| 477 | Four assorted glass decanters and stoppers | 20-30 |
| 478 | A blue and white table lamp with three glass items | 20-30 |
| 479 | An 18th Century opaque twist wine glass on domed foot | 80-120 |
| 480 | A pair of cranberry glass jugs with clear glass stoppers (2) | 30-40 |
| 481 | A pair of etched glass goblets, two Cranberry jars and another jug | 30-40 |
| 482 | Six etched glasses, together with other glassware | 30-40 |
| 483 | A late Victorian cranberry and silver condiment stand, London, 1896, with two silver spoons, 1900 | 100-150 |
| 484 | An Edwardian green glass dimple silver plate mounted decanter and stopper with ivory netsuke finial, 30cm h | 40-60 |
| 485 | A cobalt blue gilt brass oil lamp, with opaque glass shade and boxed Post Office scales (2) | 20-30 |
| 486 | Assorted drinking glasses of various sizes | 30-40 |
| 487 | A gilt mounted large cornucopia shaped glass table centre piece with cover | 30-40 |
| 488 | Three late Victorian opalescent green glass bon bon baskets | 20-30 |
| 489 | A quantity of 20th century Italian ruby and gilt glassware (10) | 15-20 |
| 490 | A quantity on glassware, to include three decanters and three glass scent bottles and two wine dispensers etc | 20-30 |
| 491 | A pair of Bohemian ruby and white overlay etched glass vases, circa 1880, gilt detail, 21cm h (2) | 20-30 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 492 | A Bohemian blue overlay glass scent bottle with silver hinged cover and inner glass stopper, circa 1880, 14cm l | 40-60 |
| 493 | An early 20th century crystal drinking glass set, semi reeded extensive | 15-20 |
| 494 | A boxed Thomas Webb crystal set and a boxed Champagne toast set (2) | 10-15 |
| 495 | A quantity of early 20th century drinking glasses | 15-20 |
| 496 | A Victorian Cranberry glass ovoid jug with clear glass handle; two cranberry glass salts; a green glass lemonade jug and a clear glass biscuit barrel with silver plated mount | 15-25 |
| 497 | Assorted glassware and textiles | 10-20 |
| 498 | Three Carnival glass bowls; a Medina glass vase; two square hob nail cut glass decanters and stoppers and a quantity of glassware | 30-40 |
| 499 | A Waterford boxed glass Running Horse, with certificate | 40-60 |
| 500 | A Waterford boxed glass Rearing Horse, with certificate | 40-50 |
| | <u>Works of Art</u> | |
| 501 | A Brass oil lamp and shade with clear glass flute; another similar with accessories, boxed Halina camera, flashholder and other items | 10-20 |
| 502 | An Anglo Indian hardwood and ivory inlaid book cover, intricately carved with leafage within zigzag borders | 20-30 |
| 503 | Edwardian mahogany and shell inlaid tray, with twin brass handles, 43cm l and another oval tray (2) | 30-40 |
| 504 | A George III style circle mahogany tray with brass handles, 50cm diameter | 30-40 |
| 505 | A good William IV mahogany tea caddy, circa 1830, of hinged sarcophagus outline, opening to reveal two lidded canisters and central glass bowl on bun feet, 32cm w, 19cm h | 80-120 |
| 506 | A 19th Century burr walnut snuff box, and two other boxes | 20-30 |
| 507 | Two Japanese lacquered boxes and covers, and a spectacle case (3) | 20-30 |
| 508 | A Continental Art Nouveau pewter dish, 15cm diameter | 20-30 |
| 509 | A Victorian mahogany and brass inset writing box, circa 1880, 40cm w | 30-40 |
| 510 | An Art Deco ivory and hardwood pen stand, circa 1920 | 30-40 |
| 511 | A 19th century zebrawood tea caddy, hinged top opening to reveal two lidded canisters, later blue and white mixing bowl, ring handles to side, 36cm wide | 80-120 |
| 512 | A George IV rosewood sewing box, in need of restoration | 30-40 |
| 513 | A bronze bust | 20-30 |
| 514 | A late Victorian burr walnut writing box with Bramah lock | 100-150 |
| 515 | An 18th Century portrait wax work and one other (2) | 40-60 |
| 516 | Two cast iron pierced candlesticks and two fireside companion items, warming pan etc | 10-20 |
| 517 | A pair of early 20th century bronze figures and a pair of spelter figures, of maritime interest (4) | 30-40 |
| 518 | Two Japanese ivory netsuke Meiji Period (1868-1912) (2) | 30-40 |
| 519 | Three items of Irish bog oak (3) | 10-20 |
| 520 | Two bronzed resin horse groups and cased pair of binoculars (3) | 15-20 |
| 521 | An early 20th century gilt brass Double oil lamp | 20-30 |
| 522 | A late Victorian bronze candlestick | 40-50 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 523 | A set of four 19th century saltglazed candlesticks; alabaster dressing table set; glove box; another similar; cased bakelite dressing table set | 10-20 |
| 524 | A 19th century mahogany stationary box | 10-20 |
| | <u>Books</u> | |
| 525 | White (Francis and John) History, Directory and Gazetteer of the County and Town of Nottingham to which is added History and Directory of the Port of Gainsborough, Sheffield 1844; and various other titles | 15-25 |
| 526 | Fielding, Amelia, 2 vols: The History of Tom Jones, 3 vols: Adventures of Joseph Andrews, 1 vol: Adventures of Jonathan Wild, 1 vol, all illustrated by Cruickshank | 20-30 |
| 527 | Idylls of the King and Decorative Art and Furniture, by J B Waring (2) | 15-20 |
| 528 | Assorted car manuals (28) | 10-15 |
| 529 | A collection of children's books and assorted records | 10-20 |
| 530 | Jennifer and The Flower Fairies, Toby The Tram Engine, Sam Pig and Sally and Sam Pig in Trouble (4) | 20-40 |
| 531 | Brown (Robert) The Races of Mankind being popular description of The Human Family, Vol 1-4, in two leather cloth board volumes, published Cassell, Petter, & Galpin (2) | 30-40 |
| 532 | The Teachers Assistant by Mrs Trimmer, Dublin, 1822, 4th Edition, consisting of lectures with questions for the instruction of children | 40-50 |
| 533 | A Cinderella Peepshow book, illustrated by Roland Pym | 20-30 |
| 534 | Fifteen volumes, Engineering titles and four volumes Motor repair | 15-20 |
| 535 | The Practical Bee Keeper, published 1780 | 40-60 |
| 536 | Six assorted 19th Century books | 20-30 |
| 537 | An interesting 15/16th Century German document | 40-60 |
| | <u>Pictures</u> | |
| 538 | An 18th cent pencil sketch, in the manner of Raphael Anton Mengs (1728-1779) A young man, 30 x 37cm | 150-200 |
| 539 | Golfing Interest-Two pen and ink sketches by Tom Webster, Daily Mail Cartoonist, each dated 1934, Titled, 'Truth is stronger than fiction' and companion study 'Very gallant gentleman', 20 x 29.5cm. Provenance, Given as a present by Tom Webster to our vendor's relation in the 1930's | 80-100 |
| 540 | A Darby - 20th century River landscape, oil on canvas, signed together with R Cox, still life of flowers, oil on canvas (2) | 10-20 |
| 541 | A large coloured narrative print, of children taking a picnic beside a river bank, contained in oval giltwood frame; a jigsaw (2) | 15-20 |
| 542 | John Hassall (1848-1948) Taking Tea, watercolour and pen ink, signed, 63cm x 47 | 150-200 |
| 543 | Edward Hacker after W & H Barraud ' Mr Charles Davis on 'The Traverser' ' Mr William Long on 'Bertha' a pair lithographs, both titled and bearing presentation inscription ' To the Right Hon Earl of Befsborough ' and 'To His Grace the Duke of Beaufort' respectively, published by James Sheldon, London (2) | 100-150 |
| 544 | Coaching Days of England, printed for Paul Elek, London 1966 | 50-80 |
| 545 | A set of four 'Dodson's Hunting Incidents' prints ' A Check' 'Get away Forward' 'Drawn Blank' 'A Pleasant Ride Home'; A Royal Hunt in Windsor Park; 'An Exciting Finish after C T Garland (6) | 60-80 |
| 546 | Five various Sporting prints; three Baby Prints and quantity of other prints including coaching prints etc | 25-30 |
| 547 | A pair of Indian watercolours one of horsemen with polo sticks(?) the other of horsemen, goats, donkeys figures in an encampment on paper; and another similar of polo in an Indian courtyard, ivory on card (3) | 30-50 |
| 548 | Early 20th century School - Ivy clad cottage, mixed medium; a Drypoint etching 'Wayford' and two other pictures (4) | 15-25 |
| 549 | George Cattermole, (1800-68), Attack on a Moorland Hut, signed with monogram, 18 x 12.5cm, ex Randall Davis collection | 150-200 |
| 550 | Paul Marny (1829-1911), Harvest Scene, signed lower right, watercolour, 15 x 30cm | 150-200 |
| 551 | James Spendlove, late 19th Century, landscape, oil on canvas, within gilt frame, 34 x 24cm | 80-120 |

| Lot | Item Description | Estimate |
|-----|---|-----------|
| 552 | Rex N Preston, Sunset evening, white edge, oil on canvas, 39 x 29cm | 150-200 |
| 553 | A de Breanski Jr, The Devil's Punch bowl, Hind Heap, signed lower left, oil on board, 29 x 21cm | 2000-3000 |
| 554 | British School, late 19th Century, Rural view, oil on canvas, 30 x 22cm | 40-60 |
| 555 | Initialled F.D. dated 1849, Chapel of Robert Mackin Matico, Coast line view, watercolour, 31 x 20cm | 40-60 |
| 556 | Robert Fries, Yacht in Landscape, watercolour, 25 x 17cm | 30-40 |
| 557 | Seven framed Aviation prints, including Air Attack 1945, Outbound Lancaster, and three by Keith Hill including Spitfire Log, Unsung Heroes and Defenders of the Realm (7) | 30-40 |
| 558 | Three early 20th century glazed cigarette card sets, including Prehistoric Animals, Happy Families and Wild Animals | 20-30 |
| 559 | Bernard McDonagh (20th century- Irish) An Irish lochscape,, oil on canvas, signed lower right, 49cm x 74cm | 100-150 |
| 560 | After Roderick Lovesey ' The Meynell and South Staffordshire Hunt' limited edition print, 48/100, 55cm x 79cm | 30-50 |
| 561 | After Cecil Aldin - Two dog prints and two similar; a church print; | 10-20 |
| 562 | Wilfred Ball - (20th century) Feeding the chickens in a winter landscape, watercolour, signed | 30-40 |
| 563 | P J Woolley (20th century) A Farmstead, watercolour signed and dated 1992 and three Cash prints | 20-30 |
| 564 | Two framed and mounted cigarette card sets; a quantity of other sets - a collection | 30-40 |
| 565 | Herbert Schmall (Herbert Schmalz) 1856-1935, a shoulder length portrait of 'Mrs Alec Tweedie'. Signed and dated in the top right corner 'Mr Herbert Schmall 1894', oil on canvas, H 94cm W 81cm | 1500-2000 |
| 566 | Three reproduction 19th Century style pictures and four cased pairs of binoculars | 20-30 |
| 567 | A Willis Pryce oil painting | 40-60 |
| 568 | A gilt framed seascape print and a print of a rural scene (2) | 10-20 |
| 569 | F B Werner- An interesting map of Wratislavia, probably 1780, laid on paper, 35 x 104cm | 40-60j |
| 570 | Thomas Morris Ash (fl 1879-1900) - Fishermen and boats on shoreline in a coastal landscape, oil, signed lower left..... | 25-35 |
| 571 | A pair of lithographs after TJ Soper, Fishing on a river, (2) | 20-30 |
| 572 | A map | 30-40 |
| 573 | William Boden, A fishing village, oil on canvas, 34.5 x 25cm | 80-120 |
| 574 | Two 19th century coloured maps of Wiltshire; a Bartholomew & Sons canvas map and various tourist pamphlets - parcel | 20-40 |
| 575 | After F M Bennett, four coloured prints of Regency gentlemen, oak frames; and another print (5) | 25-35 |
| | <u>Clocks</u> | |
| 576 | A Bavarian carved oak cuckoo clock | 30-40 |
| 577 | An early 20th Century Pleasange and Son burr walnut mantle clock, silver dial, eight day movement, 22cm h | 30-40 |
| 578 | A good French 19th century roundel small clock, titled 'The Bee Ansonia Clock Company clock', in green tin case, Paris Exhibition label | 40-50 |
| 579 | An interesting American 19th century eight day wall clock, painted glass panels of European scenes, retailer E N Welch, Forestville USA | 120-200 |
| 580 | A black marble mantle clock | 30-40 |
| 581 | An early George III oak bureau, circa 1760, the front opening to reveal a series of pigeon holes and recesses and secret drawers, with well, and above two short and two long drawers, on bracket feet, This fine bureau has been within the same family for in excess of 90 years. 91cm h 97cm w | 400-500 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 582 | A good late Victorian gilt brass carriage clock, quarter repeating | 300-400 |
| 583 | A late 19th century brass cased travelling alarm clock, engine turned dial Arabic numerals, blue enamel bezel, in leather case; a small silver plated alarm clock, C scroll carrying handle, bun feet; a 1930's mantle clock; a 9ct gold Pioneer 15 jewelled ladies cocktail watch and another similar (5) | 20-30 |
| | <u>Furniture</u> | |
| 584 | A yew wood cabinet, of narrow proportions with dummy drawers and a similar television stand (2) | 20-30 |
| 585 | A veneered standing corner cupboard and walnut china cabinet (2) | 15-20 |
| 586 | A Barratt and Robinson black lacquered piano and matching stool (2) | 30-50 |
| 587 | A set of five oak dining chairs (including one carver), early 20th century (5) | 20-30 |
| 588 | A pair of early 20th century leather easy chairs | 20-30 |
| 589 | A late 19th century mahogany bureau, of small proportions, the fall front enclosing a fitted interior over three long cockbeaded drawers on bracket feet | 150-250 |
| 590 | A large Yew wood three sectional display cabinet, fitted a central arch with shelves, flanked by two pairs of astragal glazed doors over cupboards on plinth bases, 297cm wide | 300-400 |
| 591 | A late George III mahogany circular three tier what not, each drop flap graduated tier on baluster supports to three reeded down swept legs, brass caps and casters, 126cm high | 150-200 |
| 592 | A George III mahogany chest, the rectangular moulded edge top over two short and three long cockbeaded drawers, brass swan neck handles, on bracket feet, 90cm wide | 200-300 |
| 593 | A 19th century mahogany bowfront chest of three long cockbeaded drawers, oval drop brass handles, on bracket feet, 107cm wide | 150-200 |
| 594 | A Regency mahogany toilet mirror, the rectangular swing plate over a bow fronted base fitted three drawers on bracket feet | 20-30 |
| 595 | An Edwardian mahogany, boxwood line and fan inlaid book trough on square splayed feet, nearing retailers tablet for 'W J Weedon, 164 Sloane St, London | 120-2000 |
| 596 | An Edwardian mahogany Sutherland table, canted rectangular drop flap top on dual end supports united by a stretcher; three occasional tables and two stools (5) | 30-50 |
| 597 | A 19th century mahogany reeded frame salon chair, floral upholstery, on down swept legs to C&C PATENT porcelain casters | 40-60 |
| 598 | A Regency mahogany bowfront bachelor's chest, fitted a brushing slide over three long cockbeaded drawers on splayed feet, 83cm wide | 100-150 |
| 599 | An oak corner cupboard on stand in the 18th century taste, fitted a door with spindle and foliate carved front, enclosing shelves, on stand with ring turned supports | 60-100 |
| 600 | A Persian rug, the madder field with three shaped medallions flanked by stylised motifs, rosettes and hooks, within broad borders, 178cm x 146cm | 20-30 |
| 601 | A gilt metal wall mirror with ribbon cresting | 10-20 |
| 602 | A good 1930's burr walnut cocktail cabinet fitted a pair of doors with mirrored interior over a further pair of doors on foliate carved cabriole legs | 40-60 |
| 603 | An Edwardian mahogany drawleaf dining table on square tapering legs together with a pair of matching open arm elbow chairs and four later similar standard chairs | 100-150 |
| 604 | A George III style mahogany standard lamp; a similar stool and oak coffer (3) | 30-40 |
| 605 | A nest of three burr walnut occasional tables and an oak drop leaf table (2) | 20-30 |
| 606 | A mahogany sideboard, fitted three central drawers flanked by cupboards on square legs | 30-50 |
| 607 | A 1930's burr walnut three piece bedroom suite comprising a ladies three door wardrobe a gentleman's compactum, and a mirror back dressing table | 50-70 |
| 608 | A pair of tub chairs; a walnut circular occasional table | 15-25 |
| 609 | Three wall mirrors, print, two tapestry panels, walnut clock and quantity of plated cutlery | 10-20 |
| 610 | A George II style mahogany dressing stool, stuff over seat on foliate carved cabriole legs on claw and ball feet | 40-60 |
| 611 | A set of four 19th century elm ladder back country chairs, later rush seats on turned legs united by stretchers (4) | 40-60 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 612 | A late Victorian ebonised nursing chair, floral tapestry seat on fluted tapering legs | 40-60 |
| 613 | A George 1 style walnut toilet mirror, the rectangular plate with fretwork cresting over an inverted shaped base fitted with three short and one long drawer, shaped apron on turned feet, 36cm wide, 83cm high | 120-150 |
| 614 | A George 111 mahogany bow front side table, the top above three short drawers, oval brass handles, on square tapering legs, 104 cm wide | 120-200 |
| 615 | A small mahogany drop flap pedestal sofa table, the well grained top over two short drawers with opposing dummies verso, on tapering support to base and four down swept scrolling legs, 89 cm fully extended, 72 cm high - parts 19th century | 50-70 |
| 616 | A George III mahogany fretwork wall mirror, the rectangular plate within a gilt surround surmounted by ho ho bird cresting, 47cm wide, 87 cm high | 40-60 |
| 617 | A George III mahogany fretwork wall mirror, the rectangular plate within a gilt surround surmounted by ho ho bird cresting, 47cm wide, 81 cm high | 40-60 |
| 618 | A small mahogany bachelors chest of four long graduated drawers on splayed bracket feet, 57cm wide, 72cm high | 60-80 |
| 619 | A set of three Regency carved rosewood dining chairs, each with foliate scrolling cresting over a lotus carved horizontal bar centred by a florette roundel, slip in seats on splayed legs (3) | 100-150 |
| 620 | A George III mahogany toilet mirror, shield shaped plate over a two drawer, satinwood banded base | 30-40 |
| 621 | An Edwardian mahogany hall table, fitted a frieze drawer on square tapering legs, 61cm wide | 30-40 |
| 622 | A nest of two hardwood occasional table; two wicker conservatory chairs and a wicker linen basket (5) | 15-20 |
| 623 | An antique Persian prayer carpet, the central field with an interlocking all over design centred by florettes on a cream ground, within panelled borders of florettes, motifs and stylised lines, 202cm x 108cm | 40-60 |
| 624 | A George III mahogany side table the rectangular top over a cockbeaded frieze drawer, brass swan neck handles, on square chamfered legs, 91cm wide | 100-120 |
| 625 | An 18th century style walnut hanging corner cupboard, moulded cornice over a glazed panel door, enclosing three shaped shelves, engraved batwing brass hinges, on skirted base, 78cm wide | 80-120 |
| 626 | A 1920's walnut drop flap table fitted frieze drawer on cabriole legs; another similar on dual end supports | 20-30 |
| 627 | A late 19th century mahogany sofa table, in the Regency style, the rectangular drop flap top over a pair of frieze drawers on dual end turned supports united by stretchers, 133cm wide (fully extended) | 70-100 |
| 628 | An oak framed dressing table mirror; a similar mahogany mirror; a mahogany tapestry fire surround (3) | 20-30 |
| 629 | An Edwardian mahogany book trough, the rectangular top over an open recess flanked by two shelves on adjustable supports, square tapering legs | 100-150 |
| 630 | A George III mahogany chest, the rectangular top over two short and two long cockbeaded drawers, oval brass handles, on splayed bracket feet, 108cm wide, 85cm high | 100-120 |
| 631 | A reproduction George III style mahogany bachelors chest, the hinged fold over top with a green baize lining over four long drawers on bracket feet, 61cm wide, 76cm high | 40-60 |
| 632 | A 1930's oak drop flap dining table | 30-40 |
| 633 | A George III style mahogany window seat, drop in seat on square block legs united by H stretcher | 30-40 |
| 634 | A late Victorian mahogany salon chair, button back on turned reeded legs; and a pair of Victorian white painted side chairs highlighted in gilt (3) | 30-50 |
| 635 | A pair of Victorian rosewood hoop back dining chairs on cabriole legs; and another similar pair (4) | 70-100 |
| 636 | A pair of Regency mahogany dining chairs, concave cresting rail over horizontal bar, stuff over seats on sabre legs; and a George III oak dining chair (3) | 30-50 |
| 637 | Reproduction mahogany Regency style sofa table on lyre end supports; and a George III style columnar table lamp and shade (3) | 30-40 |
| 638 | Two reproduction mahogany occasional tables; a hardwood table; oak table (4) | 15-25 |
| 639 | Two stools; a green pouffe, oak storage chest and two bed ends | 20-30 |
| 640 | Six various table lamps; a black painted metal standard lamp; and a copper warming pan | 10-20 |
| 641 | A 19th century French oak freestanding corner cupboard, in two sections, moulded arched cornice over a pair of glazed doors enclosing shelves, the base with frieze drawer over a pair of fielded panel doors on bracket feet, 114 cm wide | 300-400 |

| Lot | Item Description | Estimate |
|-----|---|----------|
| 642 | A small early 19th century mahogany chest inlaid with boxwood lines, fitted four graduated drawers on reeded splayed feet, 67cm wide | 200-250 |
| 643 | A Regency mahogany satinwood banded and chequer line inlaid work table, the rounded rectangular top over a drawer with inset writing slope and recesses for pens and ink, a further drawer and sliding basket with original lined interior on ring turned legs, 56cm high | 300-400 |
| 644 | An 18th century style oak gateleg dining table the oval drop flap top on turned block legs united by rail stretchers | 100-150 |
| 645 | A harlequin set of six 19th century elm dining chairs, spindle backs on square tapering legs (four with original drop in cane seats) | 200-250 |
| 646 | An early 20th century mahogany bed with caned head and tail board together with firescreen with rectangular silk work panel depicting a mythical beast (2) | 20-30 |
| 647 | A George III mahogany corner wash stand, circa 1830, panel back, dummy drawer, on splayed legs, 62cm w 108cm h | 80-120 |
| 648 | A Victorian quarter veneered square occasional table, on barley twist supports, carved cabriole legs and pad feet, 68cm h 41cm w | 40-60 |
| 649 | A good late Victorian mahogany and satinwood inlaid standing corner cupboard, the broken cornet and glazed doors above a scroll freeze and panelled hinged door with Neoclassical inlay, 198cm h | 150-250 |
| 650 | A small George IV mahogany four draw commode chest, circa 1820, 73cm h, 63 w | 80-100 |
| 651 | A Victorian ebonised and burr yew sewing table, circa 1880, the hinged lid with gilt brass embellishments, opening to reveal velvet lined interior and divisions with wall box, on ring turned gilt supports, with a joining stretcher, 70cm h, 60cm w | 200-30 |
| 652 | A late Victorian carved mahogany mirrored hall stand, with drop end sides, carved and panelled door on plinth base, 82cm h, 42cm diameter | 50-80 |
| 653 | Edwardian mahogany armchair and four matching dining chairs, with turquoise drop in seats (5) | 70-100 |
| 654 | Edwardian mahogany open armchair, carved top rail on regency supports, drop in seat | 30-40 |
| 655 | Edwardian mahogany torchere, circa 1910, with Greek key inlaid gallery, on regency support, and three reeded sabre supports, 106cm h | 50-70 |
| 656 | An early 20th Century cake stand with four dish stands, on castors, 79cm h, 64cm w | 30-40 |
| 657 | A Regency style twin pedestal mahogany dining table, 198cm l, 74cm h, 99cm w | 100-150 |
| 658 | A George III style high back mahogany armchair, in pink draylon, 73cm w | 40-60 |
| 659 | An oak pedestal, with dish top on three cabriole legs and pad feet 146cm h | 30-40 |
| 660 | A Victorian walnut davenport, circa 1860, the hinged lid with leather insert, above a dummy drawer on lobed feet and castors, 54cm w, 84cm h | 200-300 |
| 661 | A turquoise glazed ovoid table lamp vase, on hardwood stand, 40cm h | 30-40 |
| 662 | An early 20th Century mahogany galleried open display stand cabinet, 41cm h, 108cm w | 50-70 |
| 663 | An "Edwardian swan neck pediment mahogany bookcase chest, circa 1900, a swan neck pediment and astral glazed doors, above two short and two long drawers with swan neck handles, 108cm w, 200cm h | 150-200 |
| 664 | A pair of green upholstered salon chairs | 20-30 |
| 665 | A Dutch marquetry rosewood and inlaid tambour front cupboard sideboard, early 19th Century, the inlaid top with central draw, above tambour front opening to reveal a shelf tier, on square tapered feet and casters, 79cm h, 71.5cm w | 300-400 |
| 666 | A Victorian burr walnut and ebony chest, inset over an occasional table, circa 1880, tilt top on baluster support and three cabriole legs | 40-60 |
| 667 | A Victorian oak and upholstered button back nurses chair, lobed front, turned supports, 64cm w | 50-70 |
| 668 | A good George III Sheraton style rosewood inlaid firescreen, circa 1820 on scroll inlaid cabriole splayed supports, 132cm h | 80-120 |
| 669 | Edwardian mahogany and inlaid wheel back armchair, 54cm w | 30-40 |
| 670 | An upholstered music stool, with hinged lid | 20-30 |
| 671 | A George III mahogany commode chest, with cupboard door above two short and a long drawer, 117cm w, 101cm h | 80-120 |

| Lot | Item Description | Estimate |
|-----|---|----------|
| 672 | 19th Century occasional table with scroll supports | 30-40 |
| 673 | Edwardian mahogany and satin wood inset wardrobe, mirrored central section, 220cm h, 275cm w | 150-200 |
| 674 | Edwardian dressing table swing toilet mirror, circa 1840 | 20-30 |
| 675 | A George III style bookcase | 20-30 |
| 676 | A George III mahogany chest, with two short and three long drawers, on splayed feet | 100-150 |
| 677 | A George IV mahogany and box wood strung octagonal table, with single drawer on square tapered supports, on splayed feet with adjoining cross stretcher, 62cm w, 100cm h | 80-120 |
| 678 | A mahogany oval swing toilet mirror | 20-30 |
| 679 | A George III mahogany occasional table | 30-40 |
| 680 | A George III dining chair | 30-40 |
| 681 | An Edwardian mahogany and satinwood inlaid tray, circa 905, of wavy outline, gilt brass handles | 70-100 |
| 682 | A George III commode | 60-100 |
| 683 | Six decorative wall lights and three table lamps | 30-40 |
| 684 | A George III style mahogany glazed display cabinet | 20-30 |
| 685 | A carved oak corner cabinet and two hinged boxes, one inscribed 'cigars' together with magazine rack, the letter 'r' carved in each item relates to the Richardson family who were founder members of Richardson & Linnel auctioneers, circa 1900 (4) | 60-100 |
| 686 | A mahogany D shaped display cabinet, glazed door over a frieze drawer flanked by dummies over a cupboard on splayed legs | 30-50 |
| 687 | A late Victorian mahogany salon chair; a mahogany framed stool with leatherette seat (2) | 25-30 |
| 688 | A quantity of copper and brass etc | 20-30 |
| 689 | A William IV mahogany toilet mirror, on oval base | 30-50 |
| 690 | An oak and mahogany two door glazed cabinet, on cabriole legs; an mahogany wall mounted bookshelf (2) | 30-40 |
| 691 | An Oak kneehole writing desk | 20-30 |
| 692 | A two piece leatherette salon suite comprising three seater sofa and matching armchair | 30-50 |
| 693 | Two wrought iron garden seats with wooden slatted seats; two wrought iron brackets; a teak coffee table | 25-35 |
| 694 | A teak sideboard fitted eight drawers; two matching chests (3) | 30-40 |
| 695 | A large mahogany wall mirror | 30-50 |
| 696 | A Cruelle work and a pink silk and tapestry fire screen | 10-15 |
| 697 | A 19th century mahogany side table, in Irish style, with scroll rim and apron on cabriole legs and scroll feet | 100-150 |
| 698 | A Chinoiserie relief carved overmantle mirror, 43 x 97cm | 10-20 |
| 699 | An Edwardian tub chair, on ring baluster supports, together with an oval oak occasional table (2) | 20-30 |
| 700 | A William IV rosewood sarcophagus shaped tea caddy, circa 1830, the hinged cover opening to reveal a central glass jar flanking two lidded hinged canisters, raised on compressed bun feet, 39cm w | 100-150 |
| 701 | A George IV mahogany serpentine lidded box and cover, with shield shaped escutcheon, raised on brass bun feet, together with a rosewood and pewter and mother of pearl sewing box and an ebonised money box (3) | 30-40 |
| 702 | A Victorian walnut and gilt metal mounted side cabinet, circa 1890, k 76cm w 300cm w | 200-300 |
| 703 | An early 20th century pine dresser, of rectangular outline, the two drawers above two cupboard doors, raised on a plinth base, 92cm h 160cm w | 150-200 |

| Lot | Item Description | Estimate |
|-----|--|----------|
| 704 | An early 20th century Italian six branched glass chandelier, mounted with glass swags, baluster stem, 61cm h and a small glass light fitting (2) | 30-40 |
| 705 | A Victorian square footstool and a cased set of fish and knife servers (2) | 10-20 |
| 706 | An oak bound and cast iron knife cleaner, the wooden handle, on cast feet, 60cm h | 20-30 |
| 707 | An oak tambour front roll top desk, 77cm w | 15-20 |
| 708 | A cast iron and wood water trough, 153cm l, 40cm w | 20-30 |
| 709 | Two chairs and two footstools | 10-20 |
| 710 | A late Victorian upholstered armchair and two chairs | 30-40 |
| 711 | A small mahogany chest of four drawers on bracket feet, split turned pilasters, 51cm wide | 40-50 |
| 712 | Victorian small mahogany chiffonier | 30-40 |
| 713 | An ebonised armchair | 20-30 |
| 714 | An overmantle mirror, oak mirror and bamboo stand and footstool | 20-30 |
| 715 | A bobbin corner chair and carver chair, mahogany mirror and golf clubs | 15-20 |
| 716 | A 1930's oak gateleg table; an oak trolley and a barley twist stool (3) | 15-20 |
| 717 | An oak trunk | 10-20 |
| 718 | A Victorian mahogany breakfast table on cabriole leg supports; a small 19th century mahogany hanging two door cabinet (2) | 40-50 |